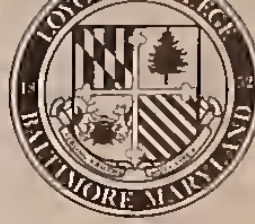




INSIDE: p. 4 Denim day reconsidered p. 9 Billy Joel review



THE GREYHOUND

OCTOBER 26, 1993
VOL. LXVII, NO. 5

SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Students evaluate teachers to improve course selection

Student Government resumes practice of publishing faculty ratings

Jen Brennan
News Editor

In an effort to provide a reliable source of information on teachers and courses, the senate will resume a Student Government practice of publishing teacher evaluations for student use.

Teacher evaluation forms developed by the senate will be issued the week of December 6 along with the school's traditional forms.

Students will rate teachers on a scale of strongly disagree to strongly agree on issues such as attendance policy, cost of course materials and the fairness of testing methods.

The results of the evaluations will be published in a booklet by the middle of the spring semester, so students may use the information when choosing courses for the fall of 1994, said senate member Mark Furletti.

The results are strictly for student use. They may not be used in making faculty and administration-based decisions regarding rank, pay and tenure, Furletti said. "We designed this for us, not the faculty," he said.

The Student Government forms will look similar to the ScanTron ones issued by the school. To avoid confusion, the forms will be in a different colored envelope and have a separate drop-off box. "We hope students, for their own benefit, will help with our efforts, especially in returning the evaluation forms to Beatty Hall," Furletti said.

Funding for the booklets came from



Photo courtesy of Thomas Golembeski
Sophomore senator Mark Furletti advocates teacher evaluation forms.

money budgeted to Ed Strocko, vice-president of academic affairs, Furletti said.

Student Government has no plans to charge for the booklets. "This is a service the SGA wants to provide for the students, without a cost to them," he said.

Furletti believes that publishing the booklet will not have a dramatic effect on enrollment in classes that are highly rated by students. "Students don't choose courses blindly now," he said. "They ask their friends which teachers are the best

to take."

Strocko proposed to the senate earlier this year that the booklets would provide a more accurate gauge for students, Furletti said.

He and Strocko began by approaching faculty members informally with the proposal. They then presented the idea and a rough draft of the new evaluation form to the Board of Chairs, the Faculty Senate and Dr. Thomas Scheye, provost and academic vice president.

According to Scheye, the senate

developed its own evaluation forms because it could not have access to the others without the approval of individual faculty members. "We would need permission from all 250 teachers. We would never get 100 percent participation," Furletti said.

This, however, was not the case when Loyola began publishing the booklets in the early 1980s. "For many years, Student Government published a book before registration which included a summary of objective and sometimes subjective student responses," Scheye explained.

These booklets, said Furletti, had nothing to do with rank, pay and tenure. However, in the mid-1980s, the school began to use the evaluations for its own purposes, which according to Dr. Aldo Tassi, professor of philosophy and head of the faculty senate, sparked a conflict between the faculty and the administration that still continues today.

"The administration has used these things to come up with conclusions counter to the department heads," Tassi said. "For the faculty involved, we're talking about dollars and cents."

The teachers, Tassi explained, sign a contract that allows them a certain increase in salary every year. Compensation is based upon the teacher's performance, research and service to the college.

"The administration can collect data, but it is not in the same position as the department chair to make these decisions," Tassi said.

Blood drive seeks donors

Dana Lanzafame
News Staff Reporter

Loyola will sponsor its annual fall American Red Cross Blood Drive Monday, November 1 from 10 a.m. - 4 p.m. and Tuesday, November 2 from 8 a.m. - 2 p.m. in McGuire Hall. Students interested in helping to organize and publicize the drive should attend a meeting Thursday, October 28, at 5 p.m. in Maryland Hall 314.

This semester's drive is crucial because "the flu is hitting early this year and there are people who want to donate but who are not able to because of the illness," said Linda Klein, a member of the Community Outreach Program at the American Red Cross in Baltimore.

The Red Cross always likes to keep at least a three-day supply of each type of blood in inventory, Klein explained. However, with the onset of the flu and a growing need for blood, the Red Cross is down to a one-day supply for certain blood types, she said. When the supply falls below the one-day level, the organi-

zation considers it a crisis situation.

The Red Cross hopes to match the 230 units of blood collected last year at Loyola. Just one pint of blood can save someone's life, Klein said.

Blood donors must be at least 17 years of age, in good health and weigh at least 110 pounds.

"There is always, and I stress always, a need for blood," Klein said.

"We really need people to donate. I can't stress that enough. Everyone's help is needed," added Hon Yia Tsang, student coordinator of the drive.

Donated blood goes to women in childbirth, newborns that need transfusions, and for transplants. Twenty-five percent of all donated blood goes to cancer patients.

The American Red Cross has clinics throughout the United States, with the area location serving approximately 6 million people. In this region, donated blood serves Maryland, Washington, D.C. and northern Virginia.

If you would like more information about donating or about The American Red Cross, call (410) 764-4619.

Freshmen elect new leaders

Beth Cunningham
News Staff Reporter

The Freshman Elections have introduced a new breed of leaders from the class of '97.

The new senators are Deidre Daly, Christopher M. Lynch, Colin Mooney,

Newly elected class president Michael Jordan will oversee the other officers and all activities and represent the freshman class.

Elizabeth Moore, Kevin A. Reilly and Gus Siegel. These students will implement new ideas and help reform campus-wide policies.

The representatives will plan and prepare for freshman class social activities. Those elected to this position are Christine Heller, Michael Hiebler, Mo Marshall, Christina Radice, Steve Rossi and Kevin Savarese.

Newly elected class president Michael Jordan will oversee the other officers and all activities and represent the freshman class.

Jordan said he planned to run for class president since the day he visited Loyola. He was somewhat surprised to win the election but feels he is quite capable for the job, and is excited about performing his duties as president.

His goals include "keeping the spirit high," but unifying the class not just in spirit but in geographics as well. Since the freshman class is dispersed from Butler Hall to Wynnewood Towers, Jordan intends to initiate activities that will close this gap.

A native of Malvern, Penn., Jordan was a member of his Student Government Executive Council and has served as vice president of the Future Business Leaders of America for the Pennsylvania region. He is a computer science major and is considering a minor in business. Meetings among the freshman officers have not yet been held, but will be conducted soon to begin plans for this year.

College launches one of Baltimore's first bioethics programs

Amy Komazec
News Staff Reporter

Loyola has become one of the first institutions in the area to develop a bioethics program aimed at health care professionals.

The course, "Health Care Ethics: Issues and Applications," is sponsored by the Professional Development Programs and promotes an understanding of ethical theories and legal developments in the field of bioethics.

The bioethics class trains health care professionals to make decisions about issues such as AIDS, euthanasia and abortion, according to Janet Penn, program coordinator. "All hospitals and nursing homes have ethics committees," she said.



Greyhound Photo/Christopher Lynch
Janet Penn and Gail Yumkas are involved with this 10-week course.

"They need some kind of training to make these ethical decisions."

The non-credit class meets once a week for three hours at the Loyola College Columbia Business Center. Participants receive a certificate upon comple-

tion of the 10 week course.

Members of the Loyola community involved with the bioethics program include Rev. Timothy Brown, S. J., assistant professor of law and social responsibility; Francis Cunningham, assistant

provost and professor of philosophy; Jeanne Lombardi, director of student health services; Gail Yumkas, assistant dean and director of professional development; and Ruth Garre.

According to Dr. Drew Leder, professor of philosophy and academic coordinator for the program, bioethics is "the study involved with ethical reflection on pressing issues within medicine and other biotechnologies."

"It was one way the Business School could really utilize and fulfill the Jesuit identity of the college," Leder said.

"A lot is happening in health care in Baltimore," he added. "There is not a course like this in the area to meet the needs and interests of health care professionals."

Continued p.3

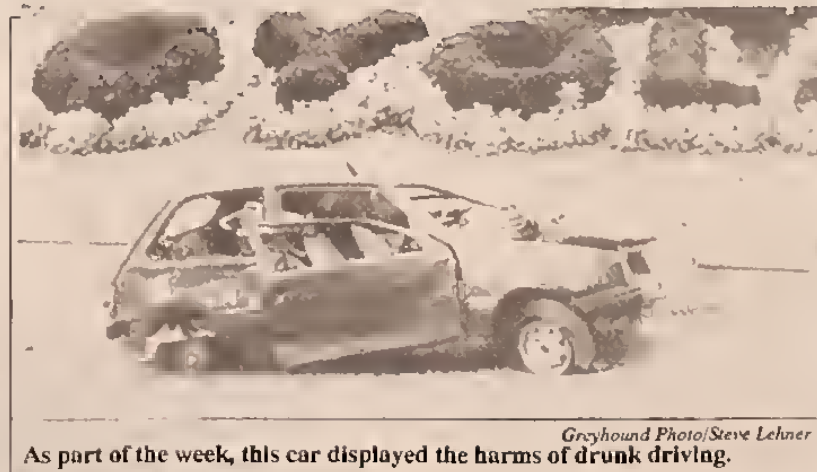
Alcohol awareness week concludes with mass Week promoted "respect and civility"

Tess Woods
Assistant News Editor

Loyola observed National Alcohol Awareness Week last week from October 17 to October 24. Daily activities encouraged students to become more responsible about alcohol and situations often brought about by its use.

The week began with a mass in Alumni Memorial Chapel Sunday and ended in the same manner this past Sunday with a candlelight celebration. In between, students attended presentations by Mothers Against Drunk Drivers (MADD), Adult Children of Alcoholics and Recovering Students, and the Loyola Debate Club.

"I was excited by the level of involvement from other clubs and organizations such as the Commuter Students Association, the Resident Affairs Council and Campus Ministries," said sophomore Chris Webb, coordinator of the Garden Garage and an active member of BACCHUS, two campus organizations



Greyhound Photo/Steve Lehner
As part of the week, this car displayed the harms of drunk driving.

that promote alternatives to drinking.

Webb hopes that "next year will bring even more student involvement," and he "looks forward to such participation during Safe Break Week in the spring."

The skit "Who Is My Neighbor?" presented by Campus Ministry was the highlight of the week, he said. The skit explored ways to handle your friends, who are intoxicated. It covered the issues of making decisions for your friends

and knowing how to react in certain situations.

Resident Assistant Steve Dymowski also had a positive reaction to this program. "It was a good program in terms of what community is like at Loyola, not just with our friends and roommates but with our next door neighbors and housemates as well. Alcohol Awareness Week is a great way to promote respect and civility among housemates."

College purchases new vans

Kathy Dunn
News Staff Reporter

Loyola recently purchased three Dodge Ram vans which will be available for use by athletic teams, student organizations and resident assistants conducting house programs or other events.

The 15-seat vans were sorely needed, according to Mark Broderick, director of student activities. "Student Life was spending a lot of money renting vans," he said. "There was a huge need for them."

Anne McCloskey, director of recreation, agreed. "I am thrilled," she said. "We probably could use another three. The demand was great, and as soon as we got them they were in use."

The vans were purchased with

Continued p. 2



Photo Courtesy of Bob Cusack

On the nights of October 18th and 19th, Billy Joel entertained 20,000 fans at the U.S. Air Arena. For full coverage of the press conference and the concert, see Bob Cusack's article on page 9.

NEWS

Community Connections

Rosters Due for Loyola's Second Annual Bowling Night

Loyola Recreation presents its second annual Bowling Night, Sunday, November 7 from 6:30 to 9:30 p.m. at Towson Fair Lanes. Rosters are due November 2. All you can bowl for \$3. For more information, call Russ Rogers, x2993.

Student Activities Sponsoring Buses for Thanksgiving Break

Student Activities is sponsoring two buses to transport students home for the Thanksgiving break. Buses will depart from Millbrook Road Tuesday, November 23 and return to Loyola Sunday, November 28.

One bus will make stops at Teaneck, N. J. and Danbury, Conn. A \$40 deposit is required to reserve a seat. If 46 students sign-up, the round-trip cost will be \$46, if 40 sign-up, the cost will be \$53 and if only 35 sign-up, the cost will be \$61.

The second bus will make stops at Exit 8A on the N. J. Turnpike and Hicksville, Long Island. A \$30 deposit is required to reserve a seat. If 46 students sign-up, the round-trip cost will be \$37, if 40 sign-up, the cost will be \$43 and if only 35 sign-up the cost will be \$49.

The buses are privately-chartered and include VCRs.

Informational Meeting To Be Held

For those interested in a study abroad program at the Netherlands, an informational meeting will take place Wednesday, October 27, in the College Center W302 at 3 p.m.

Nurture Your Creativity!

The Forum is looking for writers, artists, and typists of all persuasions, styles, and talents. Every year The Forum publishes the best fiction and drawings by Loyola students. Be a part of the artistic scene and express yourself! If interested, please call editor Amy Sullivan x4790 or moderator Dr. Daniel McGuinness x2851.

Flu Vaccinations Offered

Flu vaccinations are being offered for \$5 per person at the Good Samaritan Hospi-

tal, located at 5601 Loeh Raven Blvd. Appointments can be scheduled between 8 a.m. and noon October 26 and 28. Medicaid will cover the cost of the injection. To schedule an appointment, call Good Samaritan Hospital Good Health Center at 532-3838.

Giant and Safeway Tapes Needed

If you shop at Giant or Safeway please save your receipts and send them to Jonathan Hopkins, director of minority student services, 212 Student Center. The tapes will be donated to St. Frances Academy to earn money for computer and athletic equipment.

"Save Our Cities/Jobs with Peace"

This agency is looking for volunteers to assist with a mailing today any time between the hours of 9-5 p.m. Also, they need people to help with phone calls Monday and Tuesday, November 8 and 9, any time between 9-5 p.m. Anyone who is interested should call Erin Cullen at x2989, or Marcia Lee at 342-7404.

Van Training Offered

Vans are available for any student interested in service who has a good driving record (no more than two points on his or her license). However each student must first be "Van Trained." Sessions will be held today from 9-11 a.m. If interested, please call Donna Gallagher, x2989.

Post College Service Fair

The Post College Service Fair will be held tonight from 6-8:30 p.m. in McGuire Hall. This is a great and informal opportunity for students to meet with representatives and current volunteers from over 20 agencies. Representatives from the Peace Corps, Inner City Teaching Corps, Jesuit International Volunteers, and many others are anxious to meet you. There are

opportunities in all areas of service, including the environment, teaching, urban, rural and international poverty, legal aid and much more! Refreshments will be served. Please call x2380 with any questions.

How Would You Like to Earn Three Credits for 60 Hours of Community Service Next Semester?

Teaching Adult Literacy gives students the chance to combine tutoring non-reading adults with their classroom learning of literacy issues. The class is held one day a week on Wednesdays from 4:30-6:30 p.m. The training done during the first weeks of class will provide you with certification to be a Literacy Volunteers of America tutor. Transportation to and from The Learning Bank of Baltimore is provided for all students. If you are interested please add this course during Drop/Add. Call Tavia in The Center for Values and Service, X2989, if you have any questions about the course or adult literacy tutoring.

Help with the Environment

"The Committee to Preserve Assateague," located off York Road near Towson, needs your help. The Committee needs willing volunteers to help them tabulate data from their last beach cleanup project. The job would take only one afternoon and would entail compiling information from data-cards filled out by each "beach-cleaner." Please contact Nick Russo, x2989.

Volunteers Needed

The Kids Helping Kids Hunger Summit is still in need of volunteers for Saturday, October 30 from 8 a.m.-1 p.m. If interested, please contact Matt McClure, x2989.

Attention Community Service Council

The next meeting will be Thursday, November 4 in Maryland Hall 200. All are welcome.

Young Feminist Group Holds Role Reversal Party

Celebrate Androgyny! Tonight, October 26, the Young Feminist Group is having a Role Reversal Party at the Garden Garage from 8:30-10:30 p.m. We will provide FREE music, munchies, and a way cool androgynous atmosphere. Come in drag, come as Pat- The Androgynous One, but just bring a friend and we'll provide the fun. Prepare for Halloween and take the chance to let pretensions drop. FREE, FUNNY, and FUN. Loyola's first - Role Reversal Party!

Halloween Trick or Treating Schedule

Wynnewood Towers West
Children from Choice Tutoring Program
Tuesday, October 26, 6-7 p.m.
Party to follow in Garden Garage

Hammerman and Butler

Children from St. Ignatius Academy
Wednesday, October 27, 3-4 p.m.

Charleston Apartments

Children from St. Ambrose Outreach Center
Wednesday, October 27, 6:30-7:30 p.m.
Party to follow in Charleston Commons

Ahern and McAuley

Children from St. Frances Academy
Friday, October 29, 3:15 p.m.

Garden Apartments

Children from the YWCA
Saturday, October 30, 2-4 p.m.

United Way strives for goal

Tess Woods
Assistant News Editor

The first week of fund raising for the annual United Way of Central Maryland Campaign, "The Best Way," collected \$9,000 of its \$29,000 goal, according to Mark Kelly, director of public relations.

This four-week campaign focuses on raising money for the issues of literacy, hunger and homelessness. The sector of the United Way that Loyola is involved with centers on educational institutions.

This year's goal is an 11 percent increase over last year's, Kelly said. "It is

really important for people to give. If participation increases, we will be doing a lot better."

The campaign "is a good way for people to give something back to the community," Kelly said, citing Loyola's strong community service program.

Faculty members are urged to donate to the campaign through their weekly paychecks.

Weekly prizes, which include donations from neighboring businesses, are offered as incentives, Kelly said. Eight faculty members will win a month of use each of the "coveted" United Way parking space on campus.

Correction Notice

Sr. Mary Shaw, director of retreats, earned a master of science in pastoral counseling from Loyola College in Columbia, Md. This fact was left out from an article written in the October 5th issue.

AFTER 10 THE CHOICE IS YOURS!

Join the READERS CHOICE BOOK CLUB

BUY 10 BOOKS, GET 1 FREE

with the

READERS CHOICE card.

When you purchase any general reading book,* the price you paid will be entered on your **Readers Choice card**. After the 10th entry, the average purchase amount will be determined, which may be applied as credit towards your next general book purchase. Get your **Readers Choice card** today at the bookstore and start earning credit. *Sorry, no textbooks

**THE MORE YOU READ,
THE MORE YOU SAVE!**

A great way to get a higher education for only \$99!

Learn just how entertaining Broadway Shows can be. Subscribe to the 'CLOUD CLUB' now and guarantee you'll see all 6 great shows including the hottest hits now on Broadway.

Plus you get first choice on tickets for shows like 'Jesus Christ Superstar' and 'Les Miserables', before they go on sale to the public.

**THE GUYS
NAMED
MOE**
AMERICA'S HOTTEST MUSICAL
DEC 8 - JAN 2

HEARTBEATS
NOV 2 - NOV 28

HAIR
THE MUSICAL
FEB 22 - MAR 20

**THE GIRL
IN THE
DOILS**
MAR 22 - APRIL 10

**The
Sisters
Rosenzweig**
APRIL 12 - MAY 8

CRAZY FOR YOU
MAY 10 - MAY 29

Subscribe to the '93-'94 Subscription series Now!

410-625-4200

'CLOUD CLUB' Subscriptions are three specially designated rows in Mezz II and are our lowest priced subscriptions ever. They're even better than our best group sales price. Join the 'Cloud Club' today and you'll be on your way to the best entertainment in town.

**THE MORRIS A.
MECHANIC**
FIVE MONTHS ON SEVEN

18
MONTHS ON SEVEN

BALTIMORE • CENTER • FOR • THE • PERFORMING • ARTS, INC.

New vans

cont. from p. 1

money that comprised the capital budget, a one-time expenditure used to buy needed equipment. The funds in the budget are just used for the year and do not carry over into the following year.

According to Susan Donovan, vice president of student development, Loyola has a list of priorities, suggested by deans, students and others. The list is long, and not everything gets funded.

"[This year's] number one priority was to purchase vans," Donovan said. "We saw it as the greatest need requested by students."

A van committee finalizes who is entitled to drive the vans, Broderick said. Students must have a legitimate reason for wanting to use them.

Basic van-users, he said, "are affiliated with a department in the student development division, or are sponsored by them, such as house programs or life-time sports."

Students requesting the use of Loyola's vans must participate in a van-training course conducted by Fire/Safety Officer Gordon Geller.

The course, according to Geller, consists of one class broken into two separate parts. The first part, conducted at the Physical Plant, teaches students the fundamentals and maintenance of the vans themselves. This includes checking the oil and van parts, and other basics.

The second part is a 50-minute block of instruction led by Geller which includes topics such as liabilities, insurance and the safety of areas that students often travel to. Students must also take an 80 question driving test, and watch a 14 minute video.

Geller said he has instructed almost 200 students through the month of September in "the importance of safe driving."

Students interested in receiving van-training or who have questions concerning the use of the vans, should contact Mary Lou Manis, assistant director of recreation, x2897.



**LOYOLA
COLLEGE
STORE**
DeChiare Student Center

NEWS

MTV star fights racism

Kevin Powell lectures on Hip-Hop

Ken Kubaska
News Staff Reporter

Kevin Powell, star of the MTV show "The Real World" and host of MTV's documentary "Straight From the Hood," presented a lecture last week focusing upon racism and the culture of Hip-Hop.

"The college campus is a microcosm of America and what happens here also happens in the real world," Powell said. Racism, he said, is a reaction to the culture of Hip-Hop.

African-Americans need to educate themselves in their cultural heritage and develop a common pride, he said. African-Americans have been denied rights for hundreds of years and it is only in recent times that their basic human rights have been restored.

"Can't we all just get along?" he asked, speaking of the future, but realized that "it's not that simple."

Powell, who attended private school in New York, questioned the lack of black culture in the school curriculum. Powell said he had to "pay to be ignorant."

African-Americans must instill in themselves a self-love, and pride in knowing what accomplishments members of their race have made, he said.

When racism is not dealt with, Powell said, the result is incidents such as the Los Angeles riots of 1992. The riots were the result of non-action in the white community and the rage that minorities felt, he said.

Racism does not occur in a vacuum; "one is either part of the solution, or part of the problem," he said.

Some solutions Powell suggested

were to change the curriculum in schools to include the history of peoples of non-European descent and the inclusion of more minority writers. A simple solution that can be achieved right now, he said, "requires the love and knowledge of self."

The culture of Hip-Hop emphasizes this self-love, and is the African-Americans' own definition of who they ought to be, Powell said. "We're not who you think we ought to be."

Hip-Hop is a musical form that developed out of rap and which emphasizes a rhythmic base line, some raw, explicit lyrics and a sound that ranges from rap with jazz overtones to jazz fusion with rap overtones. The culture Hip-Hop originated in inner cities and is driven by attitude, a specific clothing style that tends to be large and baggy and ever-changing slang and uses of language.

Powell's intent was to illustrate the African-American point of view in the predominantly white culture of America. He called for the building of a cohesive black community, but said the white community need not be torn down. Powell told fellow young African-Americans at the lecture to use their rage not as "reactive rage," but as a productive rage to build a better community and to organize their fellow people in the struggle against racism.

Powell won the African Poetry Theater's Annual Poetry Award in 1990 and placed second in the 1991 Passaic Community College's Annual National Poetry Contest. He received his bachelor's degree in English from Rutgers University.

Powell's lecture was sponsored by the Department of Multicultural Affairs and Minority Student Services.

Police Report

September 1993

Alarms - Security	28
Maintenance Problems	17
Injured/Sick Persons Assisted	20
Lost and Found	16
Room Lockouts	21
Stolen Vehicles	2
Vandalism	29
Vehicle Hotshots/Lockouts	38
Alarms - Fire	4
Conduct complaints	5
Larcenies	11
Open Doors/Windows/Grates	40
Safety Hazards	1
Suspicious Persons/Trespassers	13
Vehicle Accidents	8

College launches one of Baltimore's first bioethics programs

continued from p.1

The program has been approved by The American Academy of Family Physicians; The Maryland Nursing Association; The Nursing Home Administrators; The Maryland Pharmacy Association; Occupational Therapists; and the Maryland Dietician Association.

Applications for "Health Care Ethics: Issues and Applications" may be obtained through Janet Penn, x2107.

College ranking system... Is it fair?

Emory dean comments on our ranking fascination

Ronald E. Frank
Special to College Press Service

Americans love rankings. Whether it's David Letterman's notorious "Top Ten" or the best sellers' list, our society is often in a hurry and wants its information in easily digestible terms: Who's on top? What book should I read? Which CD should I buy? To satisfy our cravings, the nation's mass media outlets, particularly newspapers and magazines, have devised rankings for just about every commodity you can imagine, from the most livable cities in the country to the best car buy to the nation's "top" colleges and universities. But what do rankings really tell you, particularly when the topic is as complex, subjective and consequential as selecting a college?

As a person who has received countless surveys, both as a dean and as a corporate officer, I find two basic flaws with rankings: The methods used to rank schools or interpret the survey data collected from schools or corporations are frequently based on responses from a single source, and those who are asked to rank institutions are often given no real guidelines or criteria to do so.

In the first situation, questionnaires often are sent to a corporate officer with a request for the "company's opinion." How can the organization that sponsors the rankings, or the reader, know that we truly received something as nebulous as the "company's opinion"?

And when the criteria are provided, it's often vague—such as directives to rank schools by "quality" and "reputation." I was once asked to choose the top 20 graduate business schools in the country from a list of more than 200 accredited graduate programs, presumably us-

ing whatever criteria I deemed appropriate. One version of the questionnaire assumed that I was familiar with all of the accredited graduate programs just because I was the dean of a school. Another version permitted me to determine whether or not I was sufficiently familiar with the school to proceed with ranking it. That means all of the deans who received the survey decided for themselves whether they were expert enough to participate in the process. Clearly they could not have used the same criteria and frame of reference!

Unfortunately, academic rankings, as well as much of the objective data we use to determine the "quality" of students accepted at a particular college (SAT, GRE, GMAT scores and measures of selectivity such as the ratio of admits to applications) can be distorted by the ranking process itself. If a school can manage to get mentioned once in a ranking list, and if that in turn affects the number of applications it receives, what will happen to the indices that were used for the initial selection process? By and large they will improve. But will they improve because the school has enhanced the quality of the education experience it offers?

Rankings may be of modest help as a starting point in learning about a particular university, but they simply cannot capture the complex mix of qualities that make each college or university unique. When it comes to making the big decisions, students and parents should be encouraged to ask themselves and their prospective institutions the following questions:

--Is location important? Would I like to be close to home? A place in the sun? Close to a loved one? In a major

metropolitan area? In this country?

--Does the size of the student body make a difference? Would I rather be at a place with 40,000 students or 400? How about the nature and accessibility of athletic activities? Do I want to participate in intercollegiate athletics? Just what do I want by way of an athletic environment?

--Is cost a critical factor? How much can we afford by way of tuition? What are living costs? What financial aid is available? What about accessibility to part-time employment opportunities?

--After examining literature from the school, use your local library to research the school. What are the institution's academic focus and strengths? Do these areas of study interest me? What are the requirements for admission? What percentage of students are admitted? What are the qualifications of the faculty? Is the curriculum one that would challenge me? Is it one that would help me develop my talents?

--Who employs the school's graduates? What salaries do they tend to receive? What kind of jobs do they typically take? What percentage are employed by graduation?

--Are potential fellow students people I would enjoy being in the company of during this period of my life?

--If at all, visit the campus. Talk to students. To alumni. Visit classes. Meet with faculty, as well as with members of the admissions and student affairs staffs. Are these the kinds of people I'd find challenging? Stimulating?

Obtaining the answers to these questions will help parents and prospective students to discover the true character of a college or university, a "ranking" that "top 10" surveys just can't provide.

Student Government Association

These are the newly elected officials to SGA.

President

Michael Jordan

Senators

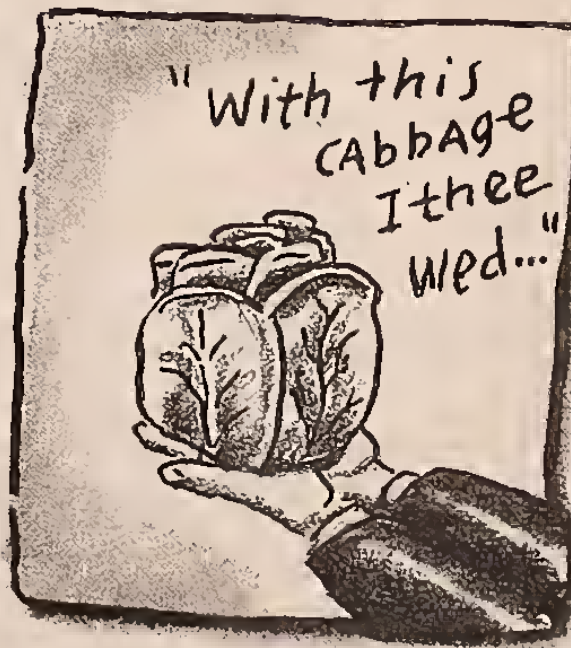
Deirdre Daly
Christopher Lynch
Colin Mooney
Liz Moore
Kevin Reilly
Gus Siegel

Representatives

Christina Heller
Mike Heibler
Mo Marshall
Christina Radice
Steve Rossi
Kevin Savarese

All are to be congratulated on an outstanding campaign!

A WORLD WITHOUT RINGS



★ America's College Ring ★

JOSEPH'S

It's Your past. It's Your Future. It's Your Finger.

Date

Oct 27 and 28

Time

10 a.m. - 4 p.m.

PLACE

Bookstore

OPINION

GREYHOUND EDITORIALS

KARA KENNA, EDITOR-IN-CHIEF

RUDY MILLER, MANAGING EDITOR

GEORGE MATYSEK, ASSOCIATE EDITOR

What does Loyola have to hide, anyway?

As our masthead states, *The Greyhound* has been serving the college community for over 60 years. Acting as a liaison between the student body and the administration, it is our job to report everything we know. Our mission is to make the student body aware of the college's policies and of the administration's actions. As journalists, we have a responsibility to report accurate truths in an objective manner.

To carry out our mission, we rely heavily on information provided by the college. However, this information is often selective and has a tendency to put Loyola's best foot forward. At times, it would seem that *The Greyhound* is nothing more than an extension of the Public Relations Department. And we would like to change this image.

We are not against promoting the college's good fortune. If something decent occurs, the newspaper enjoys printing a flattering article. But at the same time, if that which occurs is not good, it still needs to be addressed. Students are the major constituents of Loyola. Therefore, they deserve to know everything that goes on behind closed doors, because in the end these actions will affect them.

Since we became members of the editorial board three semesters ago, several incidents were not efficiently covered due to a lack of information provided by the administration and other departments on campus. These incidents included an official and timely announcement of the late Rev. Joseph A. Sellinger's illness; the suspension of two basketball players; the procedure of the presidential search committee; and more recently, a lawsuit pending against the college.

Most of these events received fair coverage in the local papers and nothing more than a paragraph or two in *The Greyhound*. This is unfair because students should not have to read *The Sun* to find out what occurs at Loyola. In the future, we hope the college will increase the amount of information given to the newspaper. We realize the college needs to protect individual privacy but as said earlier, the students should come first.

To improve the communications between *The Greyhound* and the administration, we invite a response to this editorial. You have heard our side and now we would like to hear yours, providing of course that it can be discussed in public.

Teacher evaluations go public, finally

For years we've been filling out those teacher evaluation reports, feeling like we're making an impact, yet not quite knowing what comes of these evaluations. We have no idea what influence the evaluations have on the faculty, let alone what the results of the evaluations were. Finally, the Student Government Association has taken the first step toward correcting the problem.

By issuing their own evaluations, the SGA has made the best out of a bad situation. For some reason, not all of the teachers are comfortable with the idea of information collected from evaluations being available to students. This is absurd. We're the ones who submitted the evaluations, so why can't we see the results? Do the teachers have something to hide? One would think that all teachers should be confident enough to stand on their records, and let the chips fall where they may. The information belonged to the public domain in the early 1980's, so why can't it be available now?

For now, we can be content with the separate evaluation forms. It's a step in the right direction, and yet a silly compromise. Hopefully it will become apparent to the stubborn faculty that two evaluation forms are redundant, and the two forms can be condensed into one.

PLEASE RECYCLE THE GREYHOUND

Denim day didn't sit well with the student body

Two weeks ago, immediately following the publication deadline for *The Greyhound*, Loyola's campus faced a threat to its image as an upstanding, proper, Catholic institution. It was a threat unparalleled in the three-plus years I've attended this school, a peril so widespread

RUDY MILLER

MANAGING EDITOR

as to leave practically no student's beliefs unchallenged. Plus, it left Loyola men a little nervous.

It was Denim Day. Horror of horrors.

The purpose behind denim day was to support the homosexual community. By wearing denim, a student acknowledged his respect for the rights of homosexuals. It meant supporters did not pre-judge others based on their sexual orientation. It did not mean that supporters were gay themselves. But when dealing with an emotionally charged issue like this, implications can snowball into larger misunderstandings.

The response to Denim Day was varied. Some people conscientiously participated. A large portion of campus was oblivious to the event, or just forgot about it. But the most conspicuous group were the students who went out of their way *not* to wear denim. As a matter of fact, some students left their apartments on their way to class, noticed the signs on the doors reading "Did you wear your denim today?" and turned around to change their jeans in favor of slacks or sweat pants. As a result, the day became an opportunity to showcase some students' anti-homosexual sentiments as well as others' beliefs in gay rights.

Organizers of the event were actually pleased with the response. The fact that some people cared enough about the event to wear khaki proved to the organizers that at least debate was instigated. Their goal was mainly to raise consciousness among Loyola students about homosexuality. Yet, is this a really an appropriate goal? Many students came away frustrated by the day. By raising consciousness, Denim Day touched a sensitive nerve in many students, and instead

Cheating: the lazy grade grubber's way to succeed

The headline in the Wednesday edition of *The Sun* read "Cheating rampant in high schools." I didn't think twice about it; I'd been through high school and had seen it all. When I read the article I became a little disturbed. The survey found

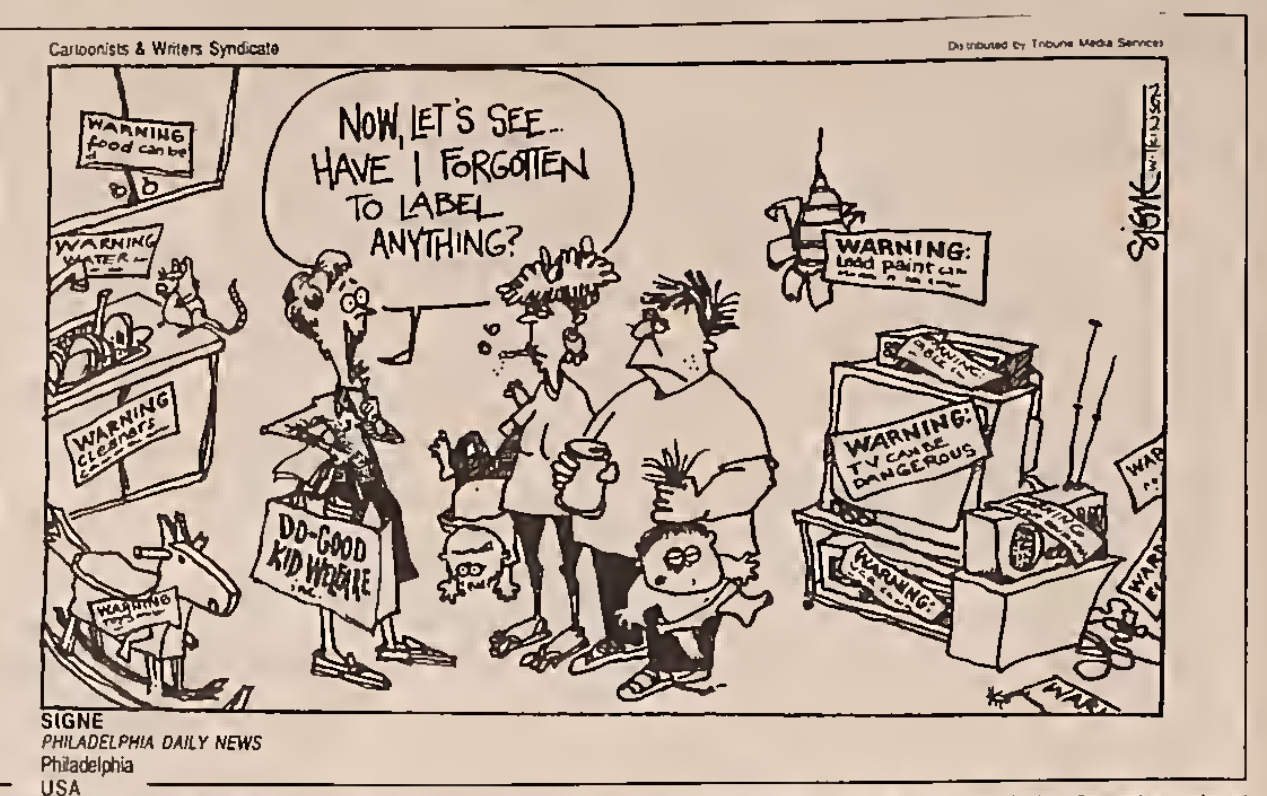
JOHN ELTER

OPINION EDITOR

that nearly 80% of B or better students admitted to some kind of cheating. To the survey takers, Who's Who Among American High School Students, cheating was not just using "creative study methods" for a test or quiz. It also included plagiarizing, copying homework, and using summarized version of a book to avoid reading the full book. (I wonder if the Cliff Notes people have any remorse over the illicit way they make a living?) By that definition, I'm a cheater. I planned to read the whole book, I swear I did, but... And occasionally I've borrowed an answer when I've been frustrated by my Spanish homework. But am I really a cheater?

Those offenses really don't bother me. I think Thomas Hardy's mother would have a hard time getting through *Return of the Native* and we watched that Spanish movie together, so of course our answers will be a bit similar. It's really easy to justify something that, in your opinion, is at worst borderline immoral.

What bothered me was my apathy toward cheating. The fact that it became so commonplace and the fact that I didn't care when it happened all around me. In high school, I sat next to Josh in Algebra II, who passed because Ian was a math person and a nice guy. We all sat in the back of the room and our teacher was not the best proctor. Josh was able to cheat on every test and was proud of it. I don't remember if I cheated. I'm not a math person and having Ian's test right there must have been a big temptation. But I don't remember. I must have copied a few



SIGNE
PHILADELPHIA DAILY NEWS
Philadelphia
USA

of helping to ease their intolerance it further alienated them.

So what could be done to improve the event? For one, denim probably ought to be scrapped as the material of choice. It was chosen because Loyola was participating in a nationwide denim day. Plus, denim is accessible to almost everyone -- after all, who doesn't wear

group of people who conspicuously stand out are the people wearing non-denim pants, which I would hope is not what the organizers had in mind.

Many students felt resentful and bitter over the choice of denim. They felt like they were being pressured into making a statement they didn't necessarily want to make, just because they were wearing jeans.

jeans? But that fact is exactly what sparked the problems. Lots of people wear jeans everyday; now suddenly it became a political statement. Viewed in that light, denim day makes about as much sense as "underwear day" or "J. Crew day." Lots of people wear it lots of the time, so how can anyone pick out who is wearing denim because they support gay rights, and who is wearing denim just to wear denim? The only

answers, but I really don't remember. That's how little it faded me.

Another great example of cheating was in AP History. With all our tests, we had an essay to write. So a few guys got creative and somehow got an extra little blue composition book and took put detailed notes from the chapter on the last page of the book. After Mr. Green, another clueless teacher, passed out our tests they would switch comp books and have great notes in which to cheat with. The hardest part was switching the books back or ripping out the page of notes. I never did this, because I sat in the front row and I liked history and didn't really need to cheat.

What bothers me is that I should have cared. The people who cheated were basically good students. The last I heard, Josh was at Boston University, cheating away. The guys who devised a fool proof way through AP History are now at Tufts and the University of Michigan. The guy at Michigan, Jeff, graduated tenth in my class. I should care. His grades were inflated while mine weren't. His parents were really proud that he was in the top 5% of the class and thought he was really smart. If only they knew.

I guess what it comes down to is a desire to do well and a desire not to do work. Jeff is a bright guy. He didn't need to cheat, he could have easily learned the material. But cheating is so much safer. He wanted the good grades badly and he didn't trust his mind. But he did trust the fact that Mr. Green would not catch him. It's pretty sad to say, but I'm calling 80% of my generation lazy grade grubbers who want to do well. We're bright and have the ability, but don't want to put the work into it. What makes me even sadder is that I see myself in that 80%. That's not to say that my self image is so poor that I view myself as a lazy cheat, but at times taking the easy way out, the road more traveled as Frost would say, appeals to me, tempts me, and leads me astray. I try to avoid it, honestly I do, but I fall into the same trap over and over again. Thus, my Cliff's Notes collection

Greyhound Opinion from the past...

For a nation that profess to be both Christian and democratic, we have been displaying an amazing lack of both in the past few weeks. The disturbances that took place in Milford, Delaware, and even right here in Baltimore concerning the desegregation policy adopted by the respective school boards offer disgusting evidence of the narrow-minded prejudice that apparently still exist in these areas. No one expected the decision of the Supreme Court and the subsequent decisions of the school boards to be warmly received by everyone. It is natural for some people to disagree with such a bold and forward step. There is a heritage in some areas of this country that no ruling of the Supreme Court can overcome. The Court obviously realizes that. Nevertheless there is no excuse for the adult population...to act like a group of two years olds minus their lollipops. If some people do have a twisted sense of moral righteousness, they could at least express it in a more civilized manner.

[The disturbances against the desegregation ruling] certainly point up the difference between what America professes and what she does. It is a far cry from what other democratic nations expect from the country that is supposed to be the leader of the free world. Such a selfish, narrow-minded, prejudiced point of view, presents to our enemies our weakest side. Some propaganda experts should enjoy it.

--The Greyhound,
October 13, 1954

OPINION

Where does President Clinton's Foreign Policy lead?

Foreign policy needs serious doses of direction, reason, and leadership

Clinton is taking necessary steps towards protecting United States' interests

When is a certain foreign policy a bad policy? The Clinton administration must mull this question over for the next few weeks, as the situations in Somalia and Haiti unfold. President Clinton is

PETE BYRNES
OPINION STAFF WRITER

facing unusual opposition from the Congress on these issues, and has a waning support from the general public regarding his military policies abroad.

President Clinton must answer a number of questions regarding his policy in Somalia. The first and most logical issue facing him is clearly presenting the

The President does not realize that while he is trying to make sure that his popular support stays in a comfortable place, he is playing a dangerous game of chess with the lives of American men and women who have pledged to defend the nation.

goal of the United States forces in Somalia to the public, or if he has not already done so, formulating a goal might be helpful in outlining our purpose there. Clinton has set a date for the withdrawal of all United States forces, but he has neither clearly stated what exactly we plan to do there, nor why we are doing it, nor has he stated the projected long term effects of his policy. If we have only a nebulous framework in which to operate, offering us little guidance if any, it is difficult to determine what the outcome of the United States effort will be. With such a haphazard policy, it is more than likely that the energy, money and men and women which the United States has already invested will have been in vain.

The most pressing issue facing the United States' Somali policy relates to the competence of the commanding of-

ficers of the United Nations. The UN has good a military record as Italy ever had, and it still continues to lead the military forces of the world into some of the worst debacles possible. The UN military leaders continually lead our soldiers into situations where allied force attacks allied force, and people like Bhutros Bhutros-Gali don't find that alarming in any way. President Clinton refuses to realize that maybe this show of force is a waste of manpower, and a threat to the lives of all involved because the leadership is incompetent. Defense Secretary Les Aspin refused to send the requested additional troops and arms to reinforce the established positions, and as a result of failed raids, we have American soldiers captured and killed, so that their bodies may be dragged through the streets.

President Clinton has recently taken the liberty of sending more troops into Somalia, but what he does not realize is that if the leadership remains the same, and our goal remains just as unclear as before, we are uselessly committing these people, and creating an unjustifiable risk. One thing that the President might consider is that a useless commitment of troops to a foreign land was the reason for which he led protests during the 1960s in London.

The Haiti question is another which needs attention. In a strange act of unity, the Congress has come together in a bipartisan fashion to challenge the President's proposed use of force to restore the deposed Jean-Bertrand Aristide to office. Senator Bob Dole has stated that Clinton is using military force incorrectly. He states that there is no clear and present threat to the national security of the United States as a result of the situation in Haiti, and that the restoration of Aristide is not worth the loss of a single American life. Haiti has made it plainly obvious that we are not welcome in its affairs. Perhaps President Clinton might want to take that into account when he considers his policy. Mr. Clinton is planning a naval blockade of Haiti, so that the ruling government will be forced to resign. Despite the fact that a blockade is an act of war, Clinton is doing that for which the people of his party decried the Republicans during the latter days of the Cold War--he is meddling in the affairs

of a nation without that nation's consent. The president might well consider that also when he drafts his Haiti policy.

Clinton needs one important factor in his foreign policy: direction. Now is the time for Clinton to do something to make a serious policy on both of these issues, rather than floating a trial balloon and then watching Gallup for the popular reaction. The president does not realize that while he is trying to make sure that his popular support stays in a comfortable place, he is playing a dangerous game of chess with the lives of American men and women who have pledged to defend the nation.

Every day we go without a plan, we place the lives of these people in jeopardy. Clinton must realize that his entire career is not nearly as important as just one of the American lives at risk in Somalia or off the coast of Haiti. If the President continues to put his own ambition over the good of the United States and her people, we can expect problems of a much more serious nature than an embarrassment in Somalia, or a tragedy in Haiti.

The philosophy of United States foreign policy changes at least as often as its commander-in-chief, often even more frequently than that. Presidents have alternately enthusiastically pursued

MANDY GREENFIELD
OPINION STAFF WRITER

and stridently rejected the idea that the U.S. should have a leading role in world affairs not exclusively related to her national interest based on the notion that world stability is, in general, in the national interest. A closer look at President Clinton's recent decisions in the realm of foreign affairs reveals not a disjointed, inconsistent, and predominately stupid set of responses, as his detractors have suggested, but rather a carefully constructed program designed to affect the gradual shift the role of the United States from policeman to leading participant in resolutions firmly grounded in world community consensus.



President Clinton has sent forces to Somalia as part of a UN peacekeeping force there only to help get food and supplies through barriers created by the warlords there. In keeping with the consistency of his mission, he has withdrawn all troops who were there for the purpose of hunting down particular individuals.

In Greek Macedonia, where Greece fears a revolt for independence similar to the recent one in the northern half, once a part of the now-fragmented Yugoslavia, Clinton has contributed unarmed troops to a collective UN peacekeeping force.

Whereas during the campaign, Clinton initially promised to bomb Bosnia, Warren Christopher has since proclaimed the area a quagmire and has not reached a decision about further U.S. involvement. He could arguably be wait-

committing full American power to every imaginable area of conflict, Senator Jesse Helms has moved to further limit the president's power to commit troops abroad without Congressional approval.

This shift in U.S. policy demonstrated by placing the U.S. under common UN command is not, as some insist, a sacrificing of American sovereignty. Rather, it is good sense. The United States cannot expect that its authority as the only superpower will last forever, and the only responsible thing to do is plan effectively for that inevitable day when some other country becomes at least as influential, if not more so, on the world scene. Instead of concentrating on tired military conflict, Clinton has focused his foreign policy priorities on long-term solutions to long-term conflicts, a shift that will insure the American role as a powerful and credible par-

President Clinton is showing himself to be every bit as astute at the foreign policy game as his predecessor; he has simply decided to work toward a different goal. Indeed, his is the first forward-thinking foreign policy plan presented by a president in quite some time. Clinton's policy guarantees U.S. position amidst frenetic political realignment and redefinition.

ing for a consensus of the world community.

People are skeptical about Clinton's new concept of the American role in world affairs. During the Gulf War, the U.S. was very much the leader and planner, and although other countries did contribute forces and funds, the war was clearly an American show. Whereas President Bush was very much a proponent of U.S. obligation and leadership, almost reminiscent of Kipling's white man's burden, Clinton seems to be taking a more staid approach, one that sends the strong message that although the U.S. is willing to accept a leadership role in the governance of the world community, she is no longer prepared to fight all the hardest battles alone. How ironic that even with this obvious turn away from

ticipant in world affairs long after our "superpower" status has evaporated. The two most striking examples of that kind of forward thinking are undoubtedly NAFTA and the recent treaty between Israel and the PLO.

President Clinton is showing himself to be every bit as astute at the foreign policy game as his predecessor; he has simply decided to work toward a different goal. Indeed, his is the first forward-thinking foreign policy plan presented by a president in quite some time. Clinton's policy guarantees U.S. position amidst frenetic political realignment and redefinition. His careful planning will leave the country in the more secure position of credible, peaceful leadership, and will reinforce the fact very few problems can only be solved by force.

LETTERS TO THE EDITOR

Business School should be more discerning in whom it honors as "Business Leader of the Year"

Editor:
I am concerned that the Sellinger School of Business has chosen to honor Mr. Norman R. Augustine as its 1993 Business Leader of the Year.

Even though the headline in *The Bulletin* reports that he is the Marriot (sic) CEO, he is in fact the Chairman and CEO of Martin Marietta Corporation. And Martin Marietta, I am told, has made a significant proportion of its money from the manufacture of weap-

ons.
It seems anomalous. The Catholic Archdiocese of Baltimore has finally discovered that supporting gun control will curtail the killing of our citizens in the streets and neighborhoods of our city. In the meantime, Loyola's Business School has honored a CEO whose corporation has contributed weapons for the killing of our sisters and brothers in the villages and town of the world.

In extending our care to those sisters and brothers, I believe that our university might become more universal in its understanding of who our neighbors are. I believe especially that a Jesuit college needs to be a bit more discerning in how it might fulfill its mission of peace and justice

Rev. G. Simon Harak, S.J.
Theology Department

Marriot workers cannot be expected to stay in a good mood *all* the time

Editor:
I read the September 21 editorial about Marriott and felt that a response was needed. First I will admit that due to keeping my receipts last year, I noticed around thirty dollars that disappeared each semester. I also think that the prices are a bit too high, even including the discount. I think it is quite stupid to have to wait so long on the weekends to get some breakfast. I don't do any real cooking, so I don't mind being on the meal plan. But, I do think it is stupid to be forced on one if you don't have a dining room table, but you do have a kitchen.

About the cashiers, yes sometimes one or two may be grumpy--but wouldn't you if you had a bad day, and just dealt with complaining students? The workers at the cafeteria are usually quite nice. They know me as well as other students by name. I rarely leave there in a worse mood than when I enter. They have to deal with tons of students everyday, some of whom can be quite rude. I am surprised they stay in good moods. I would be quite mean if I went through what they went through.

The food is complained about a lot. True, compared to home it is terrible. Yet everyone I have taken to the cafete-

ria who doesn't go here has said how great the food is here. They are surprised at the selection in food, and places to go. I am a very picky eater, yet I can always find something I like and enjoy eating. I would like someone to find a college that doesn't complain about the food it has there.

The Greyhound, Ken Mills, and Nick Thomarios, I think you did point out some of the problems with Marriott. I agree with many of the ideas you proposed, and I hope some action is taken. Yet I think you should also try to look at this from other points of views. For example, the workers for Marriott, the managers, and other students and faculty. Overall, I enjoyed reading the editorial, and look forward to the next one.

J. Michael Watters
Class of 1996

All letters to the editor must be typed double spaced, and include the author's name and phone number. Letters may be edited for length. No anonymous letters will be published. Names may be withheld under certain rare circumstances. If possible, please submit all letters on disk, in either IBM or Apple WordPerfect. Disks will be placed in the Opinion envelope on the door of T15. Letters to *The Greyhound* can be deposited in the green box at the Information Desk in the College Center, or at the Opinion envelope on the door of room T15, in the basement of Wynnewood Towers.

THE GREYHOUND

Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(410) 617-2352
Advertising (410) 617-2867

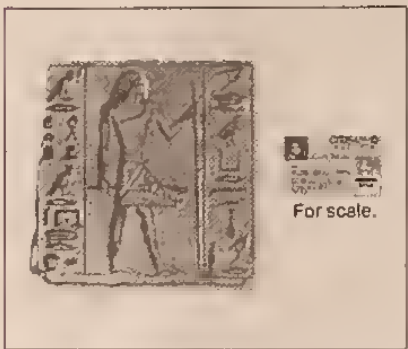
Kara Kenna
Rudy Miller
George Matysck
Jennifer Brennan
Tess Woods
Elisa Biltz, Karen Strong, Lou Whiteman
John Elter, George Matysck
Jennifer Holmes, Brenna McBride, Connie Occhetti
Christine Sherman
Joe Schlag
Ken Mills
Steve Lennert
Tony Bonacuse
Laura Auble
Kerry McCloskey
Mike Grossenbacher
Margaret MacDonnell
Kevin R. Dillon

Editor-in-Chief
Managing Editor
Associate Editor
News Editor
Assistant News Editor
News Layout
Opinion Editors
Features Editors
Sports Editor
Sports Layout
Layout Director
Photography Editor
Business Manager
Advertising Director
Advertising Staff
Advertising Layout Director
Copy Editor
Advisor

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of the paper.

The History of the Citibank Classic Visa card and the Age of Credit Card Security.

In the 67th year of the 20th Century A.D., Citibank introduced a credit card aptly titled the Citibank Classic Visa® card. Established on the premise that a credit card should offer—**24 hours a day**—warm, personal service, the Citibank Classic Visa card marked the end of the Ice Age. And it ushered in a new era. ¶ With the introduction of the first **Photocard**, the credit card



This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.

bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this

was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet™ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced **New Deals**—special student **discounts and savings**. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive **Buyers Security™**, to cover



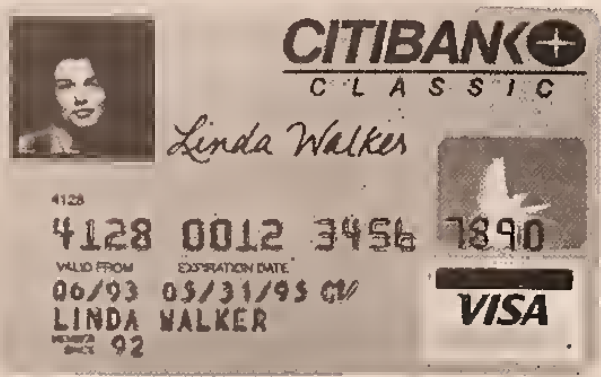
Had Napoleon carried a Citibank Classic Visa card with its **Lost Wallet Service**, he would not have been compelled to hold on so obsessively to the wallet inside his jacket.

those purchases against accidental damage, fire or theft, for 90 days from the date of purchase³. And **Citibank Lifetime Warranty™**, to extend the expected service life of eligible products up to 12 years⁴. Together they give you complete coverage; and with everything else...the Age of Credit Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to

purchase a car or even a house. ¶ So call to apply. Students don't need a job or a cosigner. Call, also, if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If after reading this chapter describing the prosperous conditions set forth by a Citibank Classic Visa card, one feels that he or she has left forever the Dark Ages and has entered upon a new age, the Age of Enlightenment, then your time, as they say, has come. Destiny is calling. And so should you.

Monarch Notes® Version:

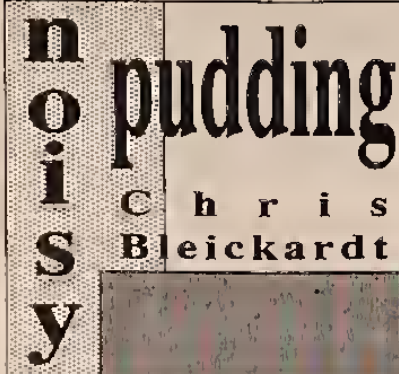
With the Citibank Classic Visa card, you can build a credit history before you reach your middle ages. And, receive special student discounts. Call today, **1-800-CITIBANK** (1-800-248-4226), extension 19.



Not just Visa. Citibank Visa.

¹Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ²The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. ³Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. ⁴Buyers Security is underwritten by The Zurich International UK Limited. ⁵Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

FEATURES



PRESIDENTIAL FODDER

An actual article in an actual newspaper last week read as follows:

WASHINGTON, D.C.- The White House is being overrun with rats. Gardeners have set 165 traps, baited with environmentally correct poison, but can't stem the invasion, *Time* magazine reports.

What gives? Did you know that President Clinton has control over precise military technology capable of pinpointing and shooting a cricket in a cornfield in Iowa from a gun in outer space orbiting over China? And he can't even get the rats out of his own cellar.

Once you get rats in your house, you reach a certain status as a homeowner. You feel dirty. Defiled. I mean, we're not talking about fruit flies here. These aren't even cute little harmless mice. They're rats. Industrial sized rodents, stinky disease-spreading agents. They're right up there on the "Useless Monsters Created by God for the Sole Purpose of Annoying Us" list. Also on the list: cockroaches, telemarketers, and calculus.

"A friend of mine had cockroaches in her apartment over the summer. The landlady told her that the building didn't have a rat problem and that surely she must have brought them with her when she moved in. I can just picture it."

PERSON A: So, are you all ready to move in to your new apartment, Person B?

PERSON B: Yes, Person A, everything's packed up and ready to go.

PERSON A: Are you sure you have everything?

PERSON B: Oh no! Silly me! I forgot to pack the roaches!

Is this how Bill Clinton got his rats? Did he bring them with him from Arkansas? I've never heard any other complaints about rats in the White House, at least since Nixon resigned.

And what about Socks, the First Cat? What good is the scruffy little furball if it can't even catch rats? I guess it's true -- once you become the king, you get fat and lazy. Look what happened to Elvis. Socks should be pouncing the rats and dropping them on the First Doorstep.

My cats constantly bring dead animals to our doorstep. Birds, mice, moles, various squirrel parts. It's like their proud of their accomplishments and seek to please us by showing off their prizes. Maybe they're just trying to give us subtle hints that they prefer to eat freshly killed animals instead of that can-shaped processed liver parts we put in their dish. I don't blame them.

If Socks has given up her hunting days, we have to take drastic measures to get rid of the presidential mice. Clinton should adopt the same policy as he has adopted for Somalia. He should put his executive foot down and aim to have all the rats out by March 31, 1994. Of course all the Republican senators would want them out earlier, but who listens to Republicans anyway. You'll be able to hear Rush Limbaugh hla about the ridiculousness of it all, assuming you stay up until 3:30 a.m. to watch his show. A *Time* magazine cover story could detail the battle against the rats from the front lines. But that'll never happen.

For now, the traps are going to have to do. It might work if we could just stop Bill from making grilled cheese sandwiches out of the bait.

Marivaux's "Triumph of Love" heats up Center Stage

by Cara Collins
Features Staff Writer

CenterStage Theater opened its new season with the production of the play "Triumph of Love" on October 6. The 18th century comedy was written by the popular French writer Marivaux. This comic story of love and manipulation is translated by James Magruder and runs through November 7 in the Pearlstone Theater.

In the play "The Triumph of Love," Princess Leonide falls in love with Prince Agis whose kingdom was usurped by her uncle. To win his love she disguises herself as a man and enters the garden where he lives with an older philosopher and his spinster sister. In order to stay in the garden Princess Leonide creates a love circle by making the philosopher, his sister and Prince Agis fall in love with her through many different schemes.

In the play, Marivaux attempts to show the power of love through a comic route. Of course it is only through the new translation that the audience is able to know the author's true intentions. James Magruder's translation combines both the modern and 18th century language and ideas. Magruder mixes modern phrases in the lines. On the other hand, however, Magruder keeps with Marivaux by not changing the ancient Greek names of the characters. It is through this mix of modern and ancient phrasing that Magruder is able to bring about the comic side of the play.



Jay Goede and Pamela Gray bring Marivaux's "Triumph" to life at Center Stage.

photo by Richard Anderson/Center Stage

Magruder succeeded in his translation because the play was very funny. It received laughs from the audience in all the right parts. It also made the audience think at the end. It showed the characters Hermocrate and Leontine grow to understand love and except it as a part of life. Even though they were left alone at the end, there seemed to be hope for them in

the future. It seemed to me that the author was trying to show how love is comic yet serious. Falling in love can lead to many laughs but also can lead to loneliness, however, through the action of the play the author says the risk is worth taking.

Along with the translator the actors added their own artistic expertise to the

play. The lead female character of Leonide is played by Pamela Gray. This character is self-determined, witty and powerful. To play the character Gray has to disguise herself as a male, yet let the audience know the whole time that she is a female. She succeeds in doing this through the changing of her physical stance and making her voice monotone

when playing the male.

The lead male character of Agis is played by Jay Goede. He achieves the rigid look through his physical stiffness and clothes. As the play progresses and he begins to believe in love his clothes become disheveled and he loses the tenseness of his character.

Agis' guardians Hermocrate and Leontine, played by Mario Arramhide and Judith Marx, also go through this transformation as they find love. Leontine's dull character and lifeless face becomes reconstructed through Marx and it seems as if suddenly she is always rosy checked and smiling. Hermocrate's beliefs in reason that are changed through love are portrayed through Arramhide as he holds his head and goes around the stage in disbelief.

The characters of Harlequin, Dimas and Corine are played by Jefferson Mays, Jarlath Conroy and Kristine Nielsen. They provide much of the comic relief of the play. It is through their dancing around the stage and snappy lines that most of the laughs from the audience are brought out.

Was the enterprise worth the effort? In my opinion yes it was. This play made me laugh and wish it would not end. I felt both happy and sad at the end as Leonide finally got her true love and Hermocrate and Leonine were left alone. The play made me think, but also was light enough that I did not have to think too hard. It is the type of play you can go see with a friend and leave happy.

Dracula, incarnation of evil, swoops down on campus

by Emily Seay
Features Staff Writer

"It was many years ago that I became what I am. I was trapped in this life like an innocent Lamb"

--Sting

"Rats, chicken, cattle. Traveling by ship, you damn well better live off rats, if you don't wish to cause such a panic on board that they search your coffin."

--Interview with the Vampire

Why vampires? Why have these misunderstood monsters, these incarnations of Evil who are occasionally forced to subsist on seaworthy rodents, achieved the status of sex symbol in our culture?

Well, there's the shape-shifting, flying and immortality bit. Winning control over vermin, virgins and madmen is a nifty bonus. Sleeping in dirt and groovy Gothic coffins is cool, if you're into that sort of thing. And you get to wear lots of black and sleep late whenever you like.

Ah, but the price for such gifts... the tortured soul of the vampire, the eternal lament of the Undead, this is what we hapless mortals strive to understand as we project our greatest desires and our greatest fears upon this timeless beast.

This year, Loyola's steadfast and ambitious troupe of Evergreen Players will be reinterpreting the myth of Dracula, the play version by Hamilton Deane and John L. Balderson adapted from the classic 19th century Bram Stoker novel. A heavy Victorian melodrama under the direction of Loyola alumnus Christian Garretson, the air is rife with the themes



photo by Marshall Clark

Richard Sigler as Dracula in the Evergreen Players production.

of control, submission, desire and victimization. The implicit eroticism and mutual seduction between "vampire" and "victim" has taken a new twist. Just listen:

Greyhound: Who is Dracula?

Rich Sigler (Dracula): My idea of who we are as vampires is a very self-confident, very self-satisfied group of individuals who are empty on the inside,

who are searching for something to fill the gap. Dracula searches out Lucy in this way obviously as a fulfillment of this emptiness. As I see Dracula, someone must have originally turned him into a vampire. I believe that Dracula... has been extremely wounded in the past by a vampire.

GH: Yikes, a vampiress?

RS: That's how I see it.

GH: So all this nocturnal blood-sucking is some weird form of vengeance?

RS: Well, it's partially vengeance, but he also sees himself as a victim. He has been trapped into this horrible fate by this woman he probably loved during life, even trusted. And was horribly embittered.

GH: Rich, this sounds a little personal.

RS: Well, I created a whole history for Dracula, but I certainly identify my pain with his.

GH: So, Lucy, are you a victim, too?

Marisa O'Brien (Lucy): I am a victim. I have no idea what's happening to me, it takes over me. I have no control over my desires... I am too frightened.

GH: So Lucy's not strong?

MO: Lucy is strong, she really is. But this is the 1890's and women are not what they are today. Not smart, not strong, but pretty. She does what she can to fight. She needs people around her, she can't do it alone. She's sick and in pain... how strong could a man be in this position? She's supposed to be a prim and proper woman with no real desires....

GH: Dare we mention sexual repression?

MO: She's battling with these desires that are coming out. She's battling with her feelings.

Golly, these people are serious, with the possible exception of veteran Evergreen Player senior Brian Ruff who will be playing the legendary vampire-hunter, Dr. Van Helsing. Ruff describes the would-be healer and Destroyer of Evil as an "absolute crackpot, an incredibly intelligent pseudo-scientist who has wan-

dered off the beaten path."

Oh, yes, and who probably has contracted syphilis.

GH: Syphilis?

BR: Oh, he's been around. He's very learned, but he has also experimented with some altered perceptions of reality.

The Evergreen Players' production of Dracula will be opening this Thursday, October 28, at 8 p.m. at McManus Theatre. Performance dates are as follows: October 28, 29, 30 and November 4, 5, and 6 at 8 p.m. Sunday matinees on October 31 and November 7 begin at 2 p.m. Tickets are \$7 for general admission, \$5 for students and senior citizens, and \$6 for Loyola faculty and staff with a coupon.

Box Office hours are Monday to Friday, 11 a.m. to 2 p.m., and Monday to Thursday, 5 to 7 p.m. Please remember to pick up your reservations at least 30 minutes prior to performance as the Box Office will begin releasing unsold tickets at that time. Call the McManus Box Office at 617-5024 for reservations and any additional information.

Attention Writing and Media students

Please pick up your work from previous years. Because of the upcoming move to the Humanities Center, all old work will have to be thrown away if not picked up.

CLASSIFIEDS

GROUPS & CLUBS

Raise up to \$500-\$1500 in less than a week. Plus win a trip to MTV SPRING BREAK '94 and get a FREE T-Shirt just for calling. 1-800-950-1039, ext. 65.

FREE TRIPS & CASH

Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Choose Cancun, Bahamas, Jamaica, Panama, Daytona or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222

SPRING BREAK 7 Nights From \$299

Includes: Air, Hotel, Transfers, Parties and More! NASSAU-PARADISE ISLAND. CANCUN-JAMAICA-SAN JUAN. Organize a small group - Earn FREE trip plus commissions! 1-800-GETSUN-1

WANTED: people with special interests, skills, and hobbies who are willing to share this knowledge with others at neighborhood Senior Centers. For further information please contact Baltimore City Senior Centers - 732-5000.

BREAKERS: Book Early & Save! Panama City from \$99, Jamaica & Cancun \$439, South Padre \$239, Daytona \$109. Sell trips, Earn cash, Party Free! Call EST 1-800-234-7007

START YOUR OWN CAREER IN A FAST GROWING BUSINESS. WORK WITH A TEAM OF SUCCESSFUL PROFESSIONALS. WE GIVE ASSISTANCE. CALL JETT ENTERPRISES AT 521-0429. ONLY THOSE SELF-MOTIVATED AND WHO HAVE ABILITY TO SEE THE BIG PICTURE NEED CALL.

FREE TRIPS AND MONEY! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

Do You Know What Most Doctors Practice First?

Come to one of our free MCAT seminars and find out why MCAT students take Kaplan more than any other course.

Wed., Nov. 3 — 7 p.m.
Kaplan Center

Call now to reserve a seat! 243-1456

KAPLAN
The answer to the test question

FEATURES

Vernon Yard Records showcases new talent at the 9:30 Club Verve and Acetone debut two albums: *Cindy*, *A Storm in Heaven*

Kevin Olsen Steele
Features Staff Writer

*Bleeding profusely from a gunshot wound to the right leg, my column barely made it off the streets of D.C. and into the doors of the club. With help from an assistant, it limped weakly down the long, darkened corridor as the many different characters assembled along either side of the hall looked on in bewilderment, unable to understand how a literary device could have gotten itself into so much trouble. Though its esteem had been significantly damaged, my column found the strength to reach up from the floor where it had fallen. Digging its nails into the counter, it pulled itself up to the ticket window, spit through the tiny holes in the plexiglass, and declared, "Hey man, I'm on the guest list...."

On Wednesday, Oct. 20, I was able to catch Vernon Yard Records showcasing two of its newly signed bands, Verve and Acetone, at the 9:30 Club in Washington, D.C. Acetone, in support of its debut album *Cindy*, opened up for Verve, a popular indie band from the U.K. They were signed to Vernon Yard on the strength of a 1992 EP, and were appearing to support their first full length album on Vernon Yard, called *A Storm in Heaven*.

I had only heard of the bands by name, so my familiarity with their music

was non-existent. But I was curious, so I went with an open mind, hoping I could get turned on to some new music. And after all, I was on the guest list, so the tickets were free. I didn't have much to lose (except gas and maybe my hearing).

Due to ignorance, I tried to make comparisons with other bands to describe what I was hearing for the first time. It wasn't easy. I guess that's good. The only apparent similarity I could draw from Acetone right off the bat was that the guitarist had that "Soundgarden" guitar-tone thing happening. Which, to me, is not a bad thing. The band also consisted of a bass player and a drummer who looked completely stoned out of his mind. He had this clueless, goofy look on his face, staring out at nothing in particular. Not that that has anything to do with the music, but he looked so amusing that he served as the only member with stage presence! Besides that, the bass player and guitarist sang effective harmonies, and the band's music was diverse; sometimes heavy, sometimes softer, mostly gloomy.

The first song they played was slow, semi-hypnotic, slightly dark and mellow, with some interesting chord changes. The bassist sang softly, "I'm still waiting..." and the song seemed to descend somewhat heavily in its duration. From there, the band's set built slowly. Their voices blended together well as they went,

and they had several stylistic changes between their songs that kept things interesting. The guitarist was big on using his tromolo arm (you might know it as a "whammy bar") just slightly in almost every song.

When you're in a club, it's hard to notice subtleties and nuances in a band's music, especially if you're hearing it for the first time, because the mix is almost always too loud and pretty crappysounding in general. But by the sixth song, the band had really kicked in. I was enjoying their music, and the drummer actually came out of his trance and began to smile. Of course, I don't know the names of any of their songs. The only thing I could tell you was that they weren't bad at all and I think buying their album isn't a half-bad idea.

Right before Verve took the stage, the P.A. was blaring out some song that included the line, "There is no God but you," repeated every so often. After a couple of minutes, I kind of liked it. It was a little eerie and a little spooky and completely ridiculous, all at the same time. Mark one for the D.J. Anyway, the band took the stage and at first I could have sworn the lead singer was Chris

Robinson from the Black Crowes. At least, that's what he looked like with the lights off--insanely thin, with disheveled hair and a peculiar-looking face. (Come to think of it, he looked like that with the lights on.)

With a burst of feedback, the band began its set, awash in excessive amounts delay on the guitar, accompanied by an incessant, haunting bass line and a steady, pounding back-beat. As my friend Ted pointed out, the music was very "floaty" at times. The lead singer was audible and had a very odd stage presence, to say the least. He muttered things to himself between the verses, dropped the mike on the floor, struck the appropriate "Aren't I strange?" poses, and gave the impression that he, too, was on some serious drugs. At one time, he stated: "We're getting sued, so the next album will probably be called Coca-Cola or Big Mac or something." And then, in his quaint little English voice, he said shyly, "This is me trying to be the comedian," and proceeded to jump up and down in glee like a little school boy. This guy had two or three small problems, but he kept your attention. And he seemed to be completely engrossed by the music, which

helped the crowd appreciate his enthusiasm and the band's music.

In fact, Verve proved to be quite good; at times almost beautiful in the use of their musical palette. They went from eeriness, sublimity and heavy darkness to atmospheric softness and subtle grace. It was a great mix. The show also included some interesting lighting effects, along with a U-shaped white sheet behind the band which had images of clouds, fire, children, explosions, etc. projected onto it that served to enhance the hypnotic ambience created by the music.

All in all, it was a pretty good show, though I wish I had the opportunity of hearing the music of both bands prior to the show. Both were definitely worth seeing, and both attempted to be diverse within their individual sets. Acetone was good, but I think we'll definitely be hearing and seeing more from Verve in the future. If you follow Verve or Acetone, or have a copy of *A Storm in Heaven* (they weren't selling copies at the club), please drop me a line at The Greyhound. My column would greatly appreciate it, seeing that it's going to have to have its leg amputated next Tuesday.

Horoscopes

If your sweetie is shy Tuesday, just be even more thoughtful and considerate. The moon is in Taurus this Halloween weekend, which is good for snuggling. Save money by handing out pennies; they're cheaper than candy and healthier!

Aries (March 21-April 19). Finish what you promised Tuesday, without having to be told again. By Friday afternoon, the pressure will ease, and the weekend should be placid.

Taurus (April 20-May 20). Tuesday should be excellent for working with a committee or similar group. Wednesday through Friday, you may have to stay sequestered, in order to catch up with a tough assignment. By Friday night, you'll have the advantage, so lry again.

Gemini (May 21-June 21). This is definitely a work week for you. Group activities will primo Wednesday and Friday, but watch out for extra expenses Thursday night. You may need money this weekend for a necessity, so don't blow all your coins on trash before then.

Cancer (June 22-July 22). This week should be excellent for you, concerning romance. Tuesday, your instincts for healing are right on target. A nasty professor may attempt to make your life miserable on Wednesday or Thursday.

Leo (July 23-Aug. 22). Domestic or roommate issues could be to the point where they must be dealt with this week. Tuesday somebody could get their feelings hurt about money. Wednesday through Friday are good for sports. If you get one solid decision out of the weekend, consider it a success.

Virgo (Aug. 23-Sept. 22). You will soak up information like a sponge this week. Monday and Tuesday, work with a partner in private. Wednesday is good for helping another untangle a financial mess. By Friday night, you may be exhausted. Don't let that prevent an excursion with good friends this weekend.

Libra (Sept. 23-Oct. 23). It's a sure bet that you want to buy something you can't afford. Tuesday stay tuned in. Devote your attention to a roommate Thursday evening, to reach a more workable agreement. Get your financial affairs in order this weekend.

Scorpio (Oct. 24-Nov. 21). You are hot this week! Tuesday is excellent for romance. Try to attend a few of your classes, too. You'll have to work harder through the end of the week, and may run into some flak.

Sagittarius (Nov. 22-Dec. 21). On Tuesday, be kind to roommate who isn't making much sense. There are complications Thursday afternoon regarding money; hold off on a purchase. By this weekend, you may have to buy, but you should get a better price then.

Capricorn (Dec. 22-Jan. 19). You'll learn easily Tuesday, so study as much as possible. Wednesday or Thursday, a conflict at home or with roommates could disrupt everything. Friday evening through Sunday are primo for love, especially the forever kind.

Aquarius (Jan. 20-Feb. 18). Tuesday your money will leak away if you're not careful. Wednesday and Thursday are good for learning, especially if you can find a scintillating argument. That shouldn't be hard Thursday evening, but watch out if you lack experience. Slow down Friday evening through Sunday, and consider each move carefully.

Pisces (Feb. 19-March 20). You're in fine form Tuesday. Wednesday may be expensive, but by Thursday you could be getting closer to a goal. Saturday and Sunday are both excellent for travel, learning and secret romance. Don't overspend on gifts! The one who wants fancy trinkets isn't for you!

College gallery displays three artists

Moria Byrne
Features Staff Writer

The Loyola College Art Gallery has the pleasure to present the talented and imaginative works of artists Ruth Weizel, Rawn Martin and Tom Hartle until November 6th. After visiting the gallery, which is open to the public, I felt each artist had left me with a different impression through their contrasting approaches to art. Weizel emphasizes a surrealistic impression, while Martin works in the abstract, and Hartle's work is expressed entirely in sculpture. All three artists were able to evoke emotions through shapes, the use of colors and different mediums of art.

Ruth Weizel left the greatest impression on me; her work seemed to take a surrealistic approach. She incorporated bright colors and curving, flowing and geometric shapes. Her central themes suggested the different stages of life for plants and humans and how they relate to each other and to the earth. I hold a deep appreciation for her ability to relate different aspects of life by assimilating their basic features.

The artist exhibits her central theme most profusely in her untitled piece, an oil on canvas. In the center of the piece, I perceived an object lying within some kind of sac, as an animal within the womb of its mother. Extending from its bony tail is a tree branch, which protrudes from the sac. Directly below the tail, there is a river breaking through the earth in a shape identical to the tree branch, a form associated with the vertebrae of a mammal or human. Weizel's theme is also

expressed in her other pieces: "Montana," "Burnt Yellowstone" and "Slice," produced in prouction dye and oil on canvas, and "oil" done in charcoal, wax and ink.

In Rawn Martin's abstract creations, he works entirely in dark, geometric shapes and patterns. I think the strongest point in his paintings is his ability to show the spatial dimensions of objects through color. Unfortunately, I don't believe many would have recognized this artist's talent at a glance, as his color schemes appear very dark and visually unpleasing to the eye. To truly understand the meaning behind his work, one would have to read the pamphlet distributed at the gallery's door, which lists the titles of his pieces. The titles are very intriguing and definitely arouse the interest of the viewer. The paintings might have appeared more attractive, as well, if they'd been placed in a darker gallery with individual lighting. My personal favorite is entitled, "Past, Present and Future." In this painting, the artist uses very dark blue and black lines overlapping the middle, which is filled with vibrant red and white squares with a black background. I believe that this might represent how the past leads to and influences the present. The last section of the painting has an olive background and contains dissected yellow circles chaotically massed together. This part of the painting might be interpreted as the uncertainty the artist feels about the future. Some of the other great pieces Martin has on display are, "Layers," "Inside/Outside," "Distant Future," "Past Traditions," "Synchronicity" and "Quasi-Crest." All of his paintings are done in oil and wax on canvas.

Tom Hartle, the third artist on display,

combined with the two painters to give the exhibition a tasteful blend of different mediums. He worked entirely in wood sculpture. Hartle, also, doesn't seem to have one prominent subject, although a few of his pieces appeared to be related to animals. One particularly interesting piece called, "Bone Cart," is made out of painted wood and bone. The artist literally placed a bone in between two red plywood wheels as the body and handle of the cart and, humorously, attached a crab claw onto its tail end. I thought this was a very imaginative piece, but I felt it was unfortunate and a disadvantage to the artist that it was placed in a remote corner, where it is unlikely to be noticed. His other pieces are called "Trough V," "Bite," "Sky Bird," "Untitled" and "Module" and are produced out of a combination of painted wood, bees wax, bone, wire and plastic. His artwork is eccentric, abstract and, I think, a success, as it contains the power and energy to attract people's curiosity, just as the painters', Weizel's and Martin's, work was also able to do.

The Loyola Art Gallery exhibit is a "must-see" for those who appreciate abstract and surrealistic art. I am positive everyone who enjoys art will find this an enriching, if not entertaining, experience. It is my suggestion that all viewers take a list of the titles at the gallery door, for a better appreciation and understanding of the artwork. To heighten the visitor's interest, the artist will be selling all pieces on display directly through the art gallery. I encourage all to attend this exciting exhibit and wish them a happy hunting!

Glengarry Glen Ross hits video stores

Toby Haley
Features Staff Writer

The two words that have been heard the most in the past few years are "economy" and "recession." Although the slow economic times are beginning to change, there is still the painful reminder of how the economy used to be. Most experts think that the economy is still not growing quickly enough.

Out of these hard economic times comes a movie that can relate to, and maybe even offer some advice to the common man. The movie, recently out on videotape, is "Glengarry Glen Ross."

The movie, "Glengarry Glen Ross," is about four real estate agents who are told by their boss that if they do not try to con people into buying worthless swamp land, they will lose their job. It is set up as a contest, in which each man in the same company competes against the other; three men will have jobs, but one will be fired. Although competing against others in the same company is not a new idea, this movie illustrates the vastness of such a situation.

The movie then follows each of these four men through their moral dilemma: should they try to sell this worthless land to save their jobs and families, or should they save their reputations and possibly lose their jobs and stability. This is certainly a tough decision to make even under normal circumstances. In today's world, with the economy just beginning to improve, the plot of the movie seems to hit closer to home than it would have 10 years ago. However, it is not only the plot

that makes this movie interesting, but the talent behind the movie.

The screenplay of "Glengarry Glen Ross" was written by David Mamet, who wrote the Pulitzer Prize winning play of the same name. He cunningly makes a movie of intrigue and deceit, while men fight for survival. In addition to the script, the movie has a plethora of actors: Al Pacino, Jack Lemmon, Alec Baldwin, Ed Harris, and Alan Arkin.

Even with his stardom, "Glengarry Glen Ross," inevitably invites comparison with another play-turned-movie, "The Death of a Salesman" by Arthur Miller. However, "Glengarry Glen Ross" concentrates on the working man, not on the working man and his family life, like in "The Death of a Salesman." Mamet spends little time, if any, on the idea of his characters committing suicide. Therefore, this comparison is short lived and can not take from the original plot of "Glengarry Glen Ross."

The movie definitely lives up to its potential with a wonderfully written screenplay. Mamet does not try to romanticize any of the characters, and is successful. He simply presents everyone as a person who is doing the best they can to live and make do. Jack Lemmon plays the character that comes closest to this type of person and delivers a performance deserving of an Academy Award.

"Glengarry Glen Ross" is a powerful and philosophical movie that will make anyone think about the world in which they live. It may not change their life, but it will make a person see how cruel society is.

The long hot summer just got cooler

1994 AUDITIONS

Okay, what did you do last summer? Did you go where no man has gone before? Did you drive a stock car? Did you perform for thousands of people? NOT! Well, here's a chance for you to do any of these things THIS summer. You can do any of these things and get paid for it! It's just too cool.

Paramount Parks is holding auditions for the 1994 Summer Season. We need experienced singers, dancers, actors, character actors, instrumentalists, and variety performers of all types.

If you're over 16, call: 804/876-5142, or write: Paramount's Kings Dominion, P.O. Box 2000, Doswell, VA 23047-9988. Paramount Parks would like to turn your summer break into your big break!

LOWSON
May 11 - November 11, 1993
Auditions for the 1994 Summer Season
at the Kings Dominion
P.O. Box 2000, Doswell, VA 23047-9988
Auditions are held on a first-come, first-served basis.

PHILADELPHIA
May 11 - November 11, 1993
Auditions for the 1994 Summer Season
at the Sesqui Centennial
P.O. Box 2000, Doswell, VA 23047-9988
Auditions are held on a first-come, first-served basis.

Paramount Parks

Roland Park Vision Services

Dr. Bruce Hyatt, Optometrist

25% off

all CONTACT LENS SOLUTION

10% off

a complete pair of EYEGLASSES or CONTACTS

Student or Faculty ID required

- Same Day or Emergency Lab service
- Sports vision and Visual Therapy

Open Saturdays

CALL 243-8884

409 W. COLDSRING LANE

Please Recycle The Greyhound

Retail/Part Time

YOU BE THE HOST!...

at Fair Lanes Entertainment Inc. We're First In Fun and we provide our guests with an exciting entertaining atmosphere, and an opportunity for our employees to have fun.

You'll be a Host if you qualify and possess:

- An outgoing personality
- Confidence
- High energy
- Professional appearance
- Strong communication abilities

Fair Lanes offers flexible hours, a great hourly wage, and incentives.

**For Immediate consideration
call Fair Lanes Hiring Line**

410-668-5051
Monday-Friday 9-5

or apply at your neighborhood Fair Lanes, Inc.

Fair Lanes

Equal Opportunity Employer

FEATURES

Pearl Jam strikes gold with second effort

Kevin Olsen
Features Staff Writer

With the release of the follow up to their hugely successful debut album *Ten*, Pearl Jam once again reaffirms their status as one of the best rock and roll bands America has to offer. Drawing from the talents of five skilled musicians, Pearl Jam's second album (the official title remains a mystery) offers enough solid material to make it worthy of its 1991 predecessor.

Produced by Brendan O'Brien and the band, this new collection of songs will surely prove to be another success and help the band win over an even wider and more diverse following. Pearl Jam will most likely dominate what remains of 1993 and all of 1994 in the world of rock music.

"Go" kicks off the album with some heavy low-end bass from Jeff Ament, a tasty, frenetic guitar riff courtesy of Stone Gossard and the signature razor-sharp, wah-wah-infused soloing we've come to know from Mike McCready.

Eddie Vedder's emotion-laden bellowing is as passionate as ever this time out. When he screams, "Don't go on me!", there is a simultaneous pleading and anger in his voice that is unmistakable. Dave Abbruzzese, who replaced original drummer Dave Krusen, drives the rhythm home with ample energy and precision. The album opener screeches and grinds to a final halt like a screaming automobile. "Go" serves the same purpose as "Once" did for *Ten*: the initial musical statement is one of powerful delivery.

Following "Animal," another riff-oriented track filled with rage and passion, we find "Daughter." A chord-driven acoustic/electric number with a sweet vocal melody by Vedder, "Daughter" is similar to "Jeremy" in its thematic content. This time, we encounter a troubled young girl who is the "center of her own attention."

Despite the sweetness of the music, Vedder's lyrics invite us into a disenchanted world where we "can't deny there's something wrong." Although she "holds the hand that holds her down," there is hope: "she will rise."

This is a song, like "Jeremy," that has massive radio-airplay potential and the ability to communicate a situation of serious emotional substance. "Daughter" may play a significant role

in speaking out to those youth who find themselves in similar situations, as "Jeremy" did on a large scale after its release as a single.

Vedder keeps the softer electric number "Glorified G" from becoming an alternative sounding "pop" song by screaming "Always keep it loaded" in the dark refrain. "Glorified G" criticizes the rationalization of gun use; Vedder sarcastically quips, "Kindred to being an American!" towards its end.

"Dissident" is a bit retrogressive and reminiscent of prototype 70s guitar rock, while "W.M.A." like "Oceans" on their debut, adds diversity to the album by being rhythmically different from all the other tracks. The beat is naive and primal, and the atmosphere created by the guitars is haunting and almost spiritual as Vedder cries out "Policeman," a testimony against the real life death of a civilian due to police brutality.

"Blood" appears to be a frenzied tirade against the exploitation of the band in the past (if we pay heed to the scribbled liner notes that appear next to the song in the album sleeve), while "Rearviewmirror" melodically pushes forward to some lyrical end which only the listener can interpret for themselves.

On the ninth track, "Rats," Jeff Ament's dark, funky bass line helps accentuate the seedy groove placed under lines like, "drink the blood of their so-called best friends." The simple acoustic number "Elderly Woman Behind the Counter in a Small Town" is a perfect showcase for the more subtle and uniquely rich qualities of Vedder's singing voice. And "Leash," which contains the most anthem-like, male sing-along chorus of the album, is actually a criticism of that "I'll prove to be a man" mentality among certain male youth who join groups with less than admirable intentions. Vedder responds, "Get out of my F***** face."

(Five Against One) doesn't lend on a musically uplifting or emotional high point like *Ten* did with "Release," a song that seemed to unify all the songs that came before it and brought the album to a dramatic close. Instead, Pearl Jam's second album seems to end more with a statement of intent: "I will hold the candle till it burns up my arm; I'll keep taking punches until their will grows tired; I will stare the sun down until my eyes go blind; I won't change direction, I won't change my mind." He then adds, "Does it make a difference?" If Pearl Jam continues to make the music that matters to them, chances are it will matter to us. And that makes a world of difference, Eddie.

Billy Joel, aging rocker, takes his life on the road again U.S. Air Arena show marks yet another success for Joel

Bob William Cusack
Special to the Greyhound

On the night of May 4th, 1976, Billy Joel entertained 1500 Loyola College students. No one in Reitz Arena had any idea of how successful and world famous the performer they saw would become.

On the night of October 18th and 19th, 1993, Joel entertained over 20,000 fans at the U.S. Air Arena. Mr. Joel has sold out each of the 18 shows he has performed on this tour. His new release, "River of Dreams" debuted at number one on the Billboard charts.

The Greyhound was granted permission to cover his hour long press conference in Washington, D.C. and attended his first show at the U.S. Air Arena.

Clad in a grey Armani suit with a checkered tie for his meeting with the press, Joel appeared at ease and slimmer than when the tour opened September 10th in Portland, Maine. He was cordial and patient with reporters, many of whom asked questions that were answered in the tour program. And for an artist who is one of the most popular musicians in the world, Joel is a modest man.

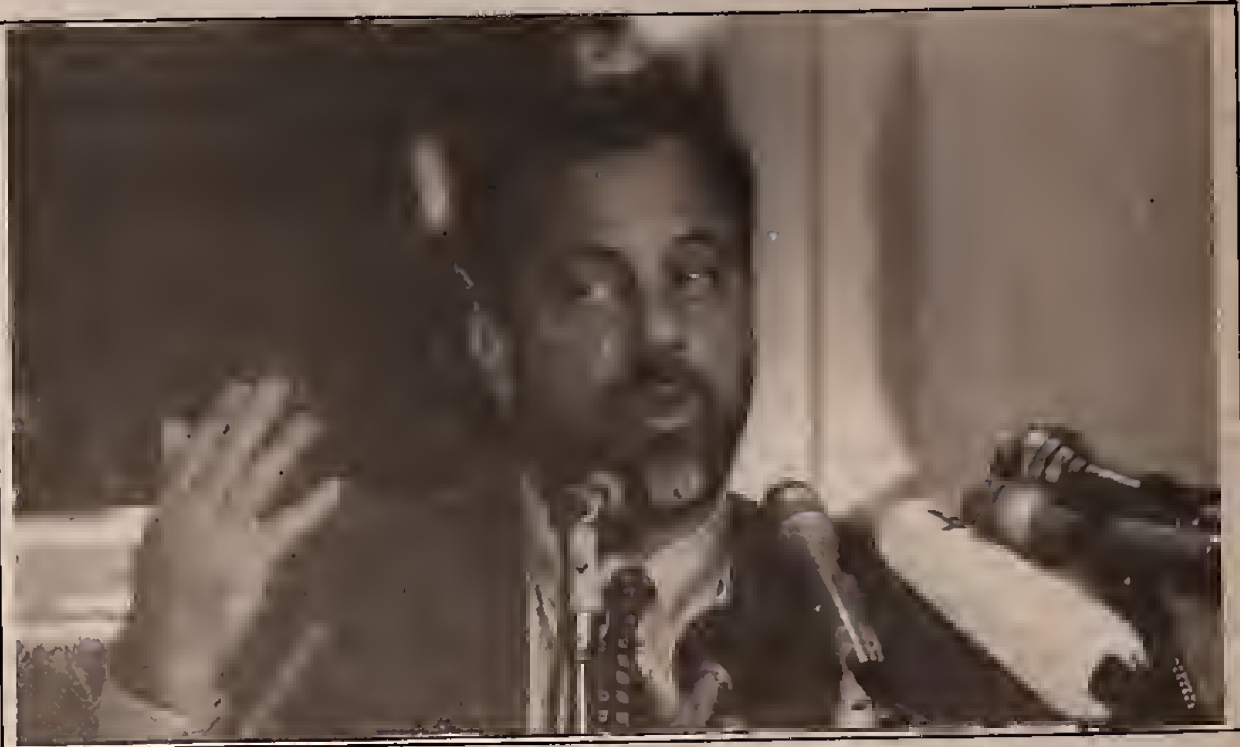
"I don't think what I do is extraordinary," Joel said. "I am merely competent. I know how to play an instrument, I know how to write, and I know music. But I am in an age of extreme incompetence so it appears that I'm extraordinary."

The 44-year-old performer mentioned that this will probably be his last major tour. "Why did I get into rock 'n' roll? To meet girls. You go on the road and you hear the cheers. It's a kind of a teen-age thing to do. But then you're in your 40's and asking 'Why am I doing this?'"

"Touring is a job. It's a great job. If there is a heaven, there's not one rock 'n' roller up there wishing he was a lawyer—but there's a lot of lawyers up there wishing they were rock 'n' rollers."

Lawyers are something Joel is familiar with for he is suing his old manager, Frank Weber, for 90 million dollars. This bitter relationship inspired one of his new songs, "Great Wall of China."

"There was a satisfaction in recording that song. It didn't resolve anything



Billy Joel answered questions at a press conference prior to his performance at the U.S. Air Arena.

but it felt good. People ask me how a person like me can be so stupid when it comes to business. Well, there are people who are hugely successful in business but are complete idiots in music."

Joel is now his own manager. He seems proud of what he has accomplished but still has his New York feet on the ground. Despite never graduating high school, he received an Honorary Doctorate from Fairfield University in 1991, where his speech was regarded as one of

Joel on "River of Dreams": "It's a confessional album. I became self-absorbed, obsessed. I don't always enjoy that—it's painful. I tell you, no one is as miserable as I when I'm writing and no one is as smug as I when I'm finished."

"The writing process goes on whether I want it to or not. I dream this stuff all the time I just don't apply it all the time."

Mr. Joel's favorite song is "Famous Last Words"—though he admitted that

including "Just the Way You Are."

"Sometimes you have to let things sit for awhile. We didn't play 'Piano Man' for some time. I felt like I was typecast. It was like, 'It's a bird, it's a plane, it's piano man.' I felt like I should come out on stage with a big P across my chest."

When the press conference ended, Joel left smiling and asked how many of the reporters were going to the show. He headed out of the hotel to get ready for sound check.

The performance that night was energetic—from the opening of "Matter of Trust" to the sentimental favorite encore, "Piano Man." Joel looked like a 20 year old kid on stage—pouncing on his Steinway piano, climbing the rafters, and running to and from different places on stage. The crowd roared his every move.

Billy Joel has captured America's attention, from the pre-teenagers to the baby boomers. He is the voice of many generations because he has lived through most of them and his ability to translate his feelings into music is what has made him a successful writer/singer/performer.

"I've made a lifestyle of craziness," Joel said, "sometimes it's good to be crazy."

When? Without hesitation, Joel replied, "In bed, when you're writing, and on stage."

Billy Joel has captured America's attention, from the pre-teenagers to the baby boomers. He is the voice of many generations because he has lived through most of them and his ability to translate his feelings into music is what has made him a successful writer / singer / performer.

the top three graduation speeches of that year. He also does seminars at different music schools to give advice to hopeful young musicians.

"When students tell that they have doubts of becoming a musician, that maybe they shouldn't be a musician, I tell them that they might be right. I didn't have choice. I was locked in. I was playing clubs when I was 14. It was do or die. In the lean, hungry days, I was driven. It is who I am."

can change any day of the week. "I always like the new ones because that's the baby."

And what did he think of Garth Brooks re-recording of his hit song "Shameless?"

"That was great. That was the new baby growing up to be a country western singer."

Through out the years, Joel has changed his performance and along the way, dropped some songs from his set—

Peers recognize junior for community service Doug Young's efforts include Project Mexico, The Learning Bank

Alisha Norton
Features Staff Writer

There are several students active with community service, and all of them are outstanding in their own ways. But Doug Young, a junior, has been recognized by his community service peers as a special addition to the community service team. He is involved with several projects in this field.

His newest ventures are Project Mexico, where about 25 students travel to Mexico and help rebuild parts of a community, and he is also tutoring children. He has been a big part of the Appalachia visits, similar to Project Mexico, and the Learning Bank which helps tutor adults in literacy and mathematics.

Those activities are topped off by his living arrangements in the community service housing, McKenna House, (Charleston lower court yard). Although Young is involved with many activities, he manages to maintain a completely positive attitude about everything he volunteers for.

Most of his anecdotes were created on his Appalachia trips to Dugannon, Va. and Republic, Pa. As one of the few freshmen chosen for the large team of the project, Young traveled to one of the largest sights, Dugannon. The project lasts the week of spring break; the teams raise money

for the food and transportation to the sight earlier in the semester. Last year, the number of volunteers reached about 95 students plus faculty members for the eight days. That was the highest participation and it is the ideal number the service is looking for.

Young traveled to Republic, Pa. his sophomore year, but his role changed. Young was one of the project's leaders for spring 1993, yet another responsibility. His job together with the other leaders was to organize ideas before they ventured to Republic. "Last year, I didn't realize I was going on the trip until I was actually physically there!" said Young.

The commitment to any community service requires much time and hard work, but the outcome makes up for that. Speaking about Republic Young said with enthusiasm, "We worked in the town church. We worked with the town kids. We ate lunch and played with them everyday. At the end of the trip, they wanted our autographs or pictures!"

Young explained that the people of Republic thought college kids were great because the idea of college was almost foreign to them. His experiences left positive impressions with him. The people he communicated with were totally different. "It is important to be able to understand that you are talking to a different world," Young confirmed.

Reflecting about his experiences, Young said the most powerful thing regarding the trip is understanding your

spirituality. "Everything you do depends on someone else. You're connected to someone else in some way," he said. "After Appalachia you realize a lot of things. It is hard to adjust back to Loyola. Their [the people from Republic] choices in life would not seem American." He is obviously talking about their lack of choices. His memories from the Appalachian excursions are endless but beyond those, he has several other experiences that have touched his life through his service.

It is obvious Young enjoys his involvement because he has tried different things each year. Project Mexico will take up most of his time until the beginning of spring semester. The trip lasts 10 days, and Young has been warned the situation in Mexico is extremely overwhelming. The extent of poverty is supposedly more intense.

He has also begun tutoring children in an afterschool program at St. Peter's downtown. Young enjoys the excitement the children display when the tutors arrive. The children like the sessions because many times their parents are overprotective and restrict them to playing inside their houses. At the program, they can play with their tutors outside.

The tutoring fulfills Young's McKenna House requirements of five hours of service a week. The service is not the only requirement. Other characteristics they look for is the combination

of leadership, involvement with others, and the attempt at working with others inside and outside the campus. There are 33 members, and Young likes the community. "Sometimes things get overwhelming, but I have the people to go to," said Young. The group has a meeting for reflection every other week where they share their experiences.

Young has learned so much from his involvement with service. "College is not just formula, rules and dates. It is where you learn to become a person who thinks. Community service helps with understanding the world we live in," he said about his achievements in volunteering.

He has realized how fortunate he is after his service experiences, and he is sure of one thing, "There are no simple answers to the problems that are there."

As a suggestion to those who are interested in community service Young said, "Don't go in with extreme expectations. Don't expect to save the world, but at the same time you have to care. Do it for your own reasons."

Young has followed his own suggestions and is a remarkable person because of his experiences and what he has learned in "weird ways." What he is doing has taken "more than the exact moment to understand." But it appears Young is correct when comprehending that service is needed in all areas. He has touched several of those areas both with adults and children. He deserves to be commended.

Whirling through Vienna at the BSO

Kathleen Burgoyne
Features Staff Writer

During the weekend of October 15-17, conductor Christopher Seaman led the Baltimore Symphony Orchestra in the first of the season's concerts, entitled "Whirling Through Vienna," in the Superpops Series at Joseph Meyerhoff Symphony Hall.

In 1987-88, Seaman, one of Britain's leading conductors, assumed the post of Conductor-in-Residence at the Baltimore Symphony. His wit and enthusiasm continue to add a great deal of character to the symphony performances.

The program included familiar melodies that originated in Vienna, Austria, also known as "The City of Dreams," which supported and encouraged the talent of their artists, including Mozart, Schubert, and Strauss.

The program opened with Mozart's overture to "The Marriage of Figaro," and was followed by selections

from the same. Operatic and orchestral soloist, Lisa Saffer, a national finalist in the Metropolitan Opera, complemented the music with her powerful soprano voice.

Other pieces included the overture to "Light Calvary" by Franz von Suppé, ballet music from "Rosamunde" by Franz Schubert, and Franz Lehar's "Gold and Silver Waltzes."

The music continued with the various waltzes and polkas of Johann Strauss, Jr. and Josef Strauss, including the "Artist's Life Waltz," "Anvil Polka," and "Cuckoo Polka." Saffer gave an exceptional performance as she sang with Strauss's "Voices of Spring," and the evening ended with a leisurely voyage "On the Beautiful Blue Danube."

This program was the first in the BSO's Superpops Series. Future performances include Rosemary Clooney, a Broadway tribute to Ethel Merman, Johnny Mathis, and Bernadette Peters. For more information about this series or any of the other offerings at the Meyerhoff, call 410-783-8000.

For more information about this series or any of the other offerings at the Meyerhoff, call 410-783-8000

SPORTS

Hounds retain national ranking

The team stays at 22 for second consecutive week.

Paul McNeeley
Sports Staff Writer

The Loyola men's soccer team continued to roll the past couple of weeks with two more victories and another national ranking. The Hounds are the number 22 ranked team in the ISAA National Poll for two weeks running and should remain in a similar position when the new poll is released on Monday, October 25. The Hounds have been ranked as high as #20 this season, their highest ranking since 1987, but lost a close match to George Mason University that week which knocked them off the poll until just a couple of weeks ago.

The Hounds only game two weeks ago was against the Howard University Bison, a member of the Mid-Eastern Athletic Conference. Loyola traveled to our nation's capital to play at William H. Greene Stadium on Wednesday, Oct. 13. The Bison have been struggling this year, entering the game with Loyola at 2-8, while the Hounds were rolling along with a four-game winning streak, 12 season shut-outs, and a reclaimed top 25 national ranking. The Hounds also boasted the nation's top goalie (tied for first) in Zach Thomson, who had allowed just four goals in 1075 minutes of action. The result of this game seemed to be obvious.

Yet, this turned out to be a difficult and punishing game for the Hounds. The contest started off according to the numbers, with Loyola's Dave Bries knocking in a rebound off

the goalie to put the Hounds up 1-0 in the tenth minute of the game. Up to this game, Loyola had outscored its opponents 28-1 in the first half. Yet, at the 18 minute mark, Howard scored the equalizer on a penalty kick. The score remained tied 1-1 for the rest of the first half.

In the second half, national rankings, records, and winning streaks were all thrown out the window. This game got physical. Howard got caught first, when Keith Fletcher received Howard's second yellow card of the match in the 49th minute. However, just two minutes later, it was Fletcher who scored to put the Bison ahead, 2-1. Next, a Howard defenseman was booked with a red card at the 62:40 mark, giving the Hounds a man advantage. Marc Harrison capitalized on this advantage, scoring off an indirect kick from forward Bill Wnek to tie the game again, 2-2, with just 13 minutes left in the game.

The Loyola attack, which outshot the Bison 25-12, continued to fire away at the Howard goalkeeper to try to pull out their first come-from-behind victory of the season. Finally, with just 120 more ticks left on the clock, Loyola's Doug Willey, the number five leading scorer in the MAAC, put a 15-yard shot into the upper nineties of the left corner of the goal to give Loyola the hardfought 3-2 victory. Loyola's Chris Sim recorded the assist as the Hounds improved to 13-2 and retained their national ranking.

Yet, despite the win, some damage was done. The Loyola attack suffered the loss of their third leading scorer in Will Cirincione, who has five goals and three assists this season, who broke his left foot and will miss the rest of his sophomore season. Also,

amidst the 29 fouls (22 committed by Howard), five yellow cards, and two red cards, Loyola's junior defender Mike Konopaski received a red card and had to sit out the next game against Canisius.

Fortunately for the Hounds, they have depth off the bench. On Saturday, Oct. 23, Loyola outshot MAAC foe Canisius College 35 to 1 en route to a 6-0 blowout. Chris Doyle replaced Cirincione up top and responded with a career-high two goals. Billy Harte did his part as he scored his first goal of the season in the first half, which put the Hounds up 2-0 at the time. Wnek, Bill Heiser, and Tim Shields all scored to complete the sixth straight victory for the Hounds, their 12th win in their last 13 games. This contest was also the last regular-season MAAC game for Loyola this season, capping a perfect 7-0 record against their division opponents.

The 14-2 Hounds have a tough week ahead of them with a Monday, Oct. 25 matchup with Evansville at Curley Field at 3 p.m., and then their biggest game of the year on Saturday, Oct. 30 against #13 ranked William and Mary, also at home, at 1 p.m. Loyola is ranked just below William and Mary in the South Atlantic Region Rankings at #4, so a win against them would be a big boost in the Hounds aspirations for a bid to the NCAA Tournament.

Lonely Mascot seeking stray Greyhound enthusiasts, interested in getting together in THE DOG POUND. Look for more info next week about becoming a member of Loyola's new exclusive basketball fan club.



Greyhound photo/Chris Lynch
Members of the 1993 women's tennis team from left to right: Christine Earl, Kristen McCrossan, Meggan Wilson and Jeane Havas.

Women's tennis team perfect in 1993 season

Paul McNeeley
Sports Staff Writer

The Loyola women's tennis team is enjoying a perfect 14-0 1993 season, including a share of first place at the MAAC Championships.

Sophomore Colby Bruno has been tearing through her opponents at the numbersix spot with a flawless singles record of 17-0. Junior Jeane Havas has been unstoppable as well, going 14-0 at the number five seed for the Hounds.

Senior Meggan Wilson, the number three player, has gone 12-5 in singles and 14-2 in doubles. While the Hounds' other top senior, Bridget Lambert, has breezed through her #4 singles competition with a 14-1 record and a 14-2 record in doubles.

Three freshmen have cracked the top seven to give strong play despite their inexperience at the collegiate level.

Christine Earl earned the number one spot and has responded with a 10-7 singles record against Division One's finest. Kristen McCrossan plays at the number two seed and has a combined singles and doubles record of 24-7. Finally, Mandy Koenig has posted an incredible doubles record of 15-1 while at the #7 spot for the Hounds.

These kind of numbers and the talent of the young women's team have kept Coach Rick McClure smiling all season long. With the women gained experience this season, they will be a force to reckon with for years to come.

New fitness program offered

Christine Sherman
Sports Editor

This year the Loyola Recreation Department introduced a new activity program to the college community.

The program is called the Loyola College Wellness Program and is "designed to enhance the body, mind and spirit as well as to promote healthier lifestyles" for all participants, according to the Recreation Department's brochure.

"The program promises a natural high that refers to an alcohol alternative to having a good time," said Anne McCloskey, director of the department.

People who enroll in the program will be required to pay a \$15 fee which is refunded after a successful completion of the program.

As a member, the participant will attend activity sessions each worth ten points. The point goal for the program is to complete 200 points in fitness activities and 100 points in lectures and workshops.

The activity sessions include aerobics, running, cycling, swimming and weight training. The lectures address such topics as health, fitness, nutrition and drug and alcohol abuse.

Members must participate at least twice a week in the activity of their choice.

"This is a year long program," commented McCloskey. "We join over 100 schools that promote alcohol free activities such as this."

The program has received a good response so far according to McCloskey. Interested parties should pick up an application at the Recreation Office, room 212, the Andrew White Club, or at any of the fitness centers. For more details, contact McCloskey at extension 2270.

Lady Hounds extend win streak to five

Kevin Clyne
Sports Staff Writer

The Lady Hounds refuse to be held down this year. After establishing a healthy reputation with a six game winning streak earlier in the season, the women suffered two consecutive losses.

This brief experience with mortality was quickly rejected by the Hounds, however. They proceeded to march off on another two game win streak, interrupted only by a tie with Siena on Oct. 16. Goalkeepers Mary Clark and Jennifer Bastress combined for three shutouts in this four game span.

On Oct. 13, American and Loyola met for a grueling double overtime marathon. American scored the lone first half goal and held the lead until the 71:21 mark.

At this point, sophomore Kiera

Scharfenberger scored on an assist from Diane O'Connor. The two teams held each other scoreless in the first overtime.

Finally, Betsy Given fed Mary Sheridan with 1:01 elapsed in the second overtime to clinch the victory for Loyola. Clark had an especially impressive game with 13 saves, including one at point blank range in the overtime period.

Loyola remained undefeated in the MAAC with a 0-0 tie of Siena on Oct. 16. Clark had eight saves in this defensive gem of a game.

Loyola travelled to Lewisburg, PA on Oct. 20 to face Bucknell. The game was marked, as many of Loyola's games are, by great defense and goalkeeping, and ended with the Lady Hounds on top, 1-0. Clark had a career high, 14 saves in recording her ninth shutout of the season.

The lone goal occurred early in the contest when Stephanie Roberts hooked up with Lynda Lohsen with

5:58 elapsed in the first half of play. That was all Loyola's defense needed.

On Oct. 23, the team extended its unbeaten streak to five games, when it visited Hempstead, New York to face Hofstra.

Hofstra was up 3-2 in a pretty evenly matched game, when Gina Roberts sent the game into overtime with a goal in the last 2:30 of regulation. Given recorded the assist.

Overtime was a microcosm of the entire game, as the two teams played each other evenly. Finally, Lohsen scored her second goal of the game with 2:15 left in the first overtime, securing the victory for the Hounds.

Today, Loyola meets Mt. St. Mary's with the MAAC tournament approaching. Loyola now stands at 10-3-2 overall. However, the most ominous statistic for the rest of the MAAC coming into the conference tourney is that Loyola is still undefeated in conference play.

Golf Team wins St. John's Tournament

The team takes second major title of season with close defeat of Army.

Christine Sherman
Sports Editor

The Loyola Golf team continued its successful fall season by winning the St. John's Invitational in Bethpage, New York.

The tournament, held on Oct. 9 and 10 pitted Loyola against some formidable competition in teams like Army, Seton Hall and Delaware. Loyola edged second place finisher, Army, by three strokes with total team scores of 606 and 609, respectively, for the win.

"In my 23 years of coaching, this was the best win," said coach Dr. Mike Ventura. "It is really a feather in Loyola's cap to win this Invitational."

Loyola was led by senior captain Tom Lewandowski and sophomore Brandon Luckett. Both finished tied for fourth place overall with two round

scores of 147. Luckett shot a 68 in the first round, posting the lowest and best score of the tourney.

"In my 23 years of coaching, this is the best win. It is really a feather in Loyola's cap to win this Invitational."

--Coach Ventura

Besides winning the match, the Greyhounds also set a collegiate course record at the Bethpage Black Course with a total team score of 292 for Day One. This is especially notable as the Bethpage course is listed at the sixth best course in New York state, according to the list of America's Best Golf Courses.

"I am elated when we can win a major invitational, and this was our

THE WORD

Jeff McCormick
Sports Staff Writer

This year's World Series was one of the best in recent memory. We had two teams with little to no pitching; thanks to the Phillies ousting of the Braves, and great all around hitting. Isn't it more fun to watch two teams slug it out for the championship, than scratch out a fielder's choice run for a 1-0 win. The Blue Jays and Phillies provided us with fireworks, flare and drama. In almost every game, a team would go up by three or four runs, and then would blow the lead. Wednesday night's 15-14 thriller was the longest nine inning game and the highest scoring game in World Series history, and perhaps the most exciting ever as well. How else could this kind of series end but on a homerun? With one out in the bottom of the ninth, down by one, Joe Carter made every little boy's dream come true by hitting a three-run homerun to win the World Series. Carter's joyous jaunt around the bases will live forever with moments like Kirk Gibson, Carlton Fisk and Bill Mazeroski. Don't blame Mitch Williams. This Toronto team is simply the most incredible come-from-behind team I have ever seen. It just seems like it is destiny for them to win sometimes. Orioles and Yankees fans know exactly what I mean. Hats off to Lenny Dykstra, who now has officially taken the role of best leadoff hitter in baseball away from Ricky Henderson, and to World Series MVP Paul Molitor. His tears of joy at finally winning it all after all these years was reminiscent of Michael Jordan after winning his first one, except Molitor deserves it more. For years, Molitor has been a class act in the league, always playing hard, always giving 100%, and never shooting his mouth off or boasting about his abilities. Congratulations to the Jays, and to Molitor...Johnny Oates winning the American League Manager of the Year Award had to be some sort of cruel joke. Buck Showalter took a team that was expected to do nothing after finishing 20 games below .500 last year, and improved them to where they were tied for first place with the eventual World Series Champion Blue Jays a record 18 times. Oates took a team that many expected to win the AL East after finishing third last year, and took them all the way to...tied for third this year. Hello?!? How about at least improving the standing of your team, before winning manager of the year.

Did anyone see the penalty that Dallas strong safety James Washington received for clocking Jerry Rice over the middle in last week's Cowboy-49er game? It was the most ridiculous call I have ever seen. Washington's hit on Rice was with his shoulder, and extremely good, clean, hard football. Yet, because of this stupid "no using your helmet to hit" rule that the league has adopted this year after Chuck Cecil made mincemeat out of a couple of Redskins, Washington's hit was deemed illegal. This is hypocrisy in its highest form. Unbelievable hits like these are the bread and butter of the NFL. That's why football is the most popular sport in America. And folks, that's why the league makes money. Who do you think makes dough off of all those "Crunch Course" videos that everybody loves? The league does! Now, the NFL wants to ban the very thing that they are condoning. Yes, there have been a lot of spinal injuries the past few years, and yes, those are tragic. But every player knows the risk, and every player accepts it. Throwing flags and fining players for something they have been taught to do by coaches, and encouraged to do by the league (video tapes) must be stopped. Please don't ruin the most exciting sport in the world.

Don't forget to listen to "The Coaches Show with Jeff McCormick" on Monday nights from 7:00 - 8:00 pm and "Sports Talk" on Tuesdays from 7:00 - 9:00 pm. Talk sports LIVE and ON THE AIR with me and Emily Marr by calling X2533.

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Sat., Oct. 30
Loyola vs. William & Mary
1:00 p. m.

Mon., Nov. 1
Loyola vs. Maryland
3:00 p. m.

WOMEN'S SOCCER

Tues., Oct. 26
Loyola at Mt. St. Mary's
3:00 p. m.

Sat. & Sun., Oct 30/31
MAAC Championships
at Manhattan
1:00 p. m. & 3:00 p. m.

VOLLEYBALL

Tues., Oct. 26
Loyola at Coppin State
6:30 p. m.

Thurs., Oct. 28
Loyola vs. George Mason
7:00 p. m.

Sat., Oct. 30
Loyola vs. Niagara & Canisius
11:00 a. m. & 3:00 p. m.

GOLF

Sat. & Sun., Oct. 30/31
Loyola at James Madison
Invitational